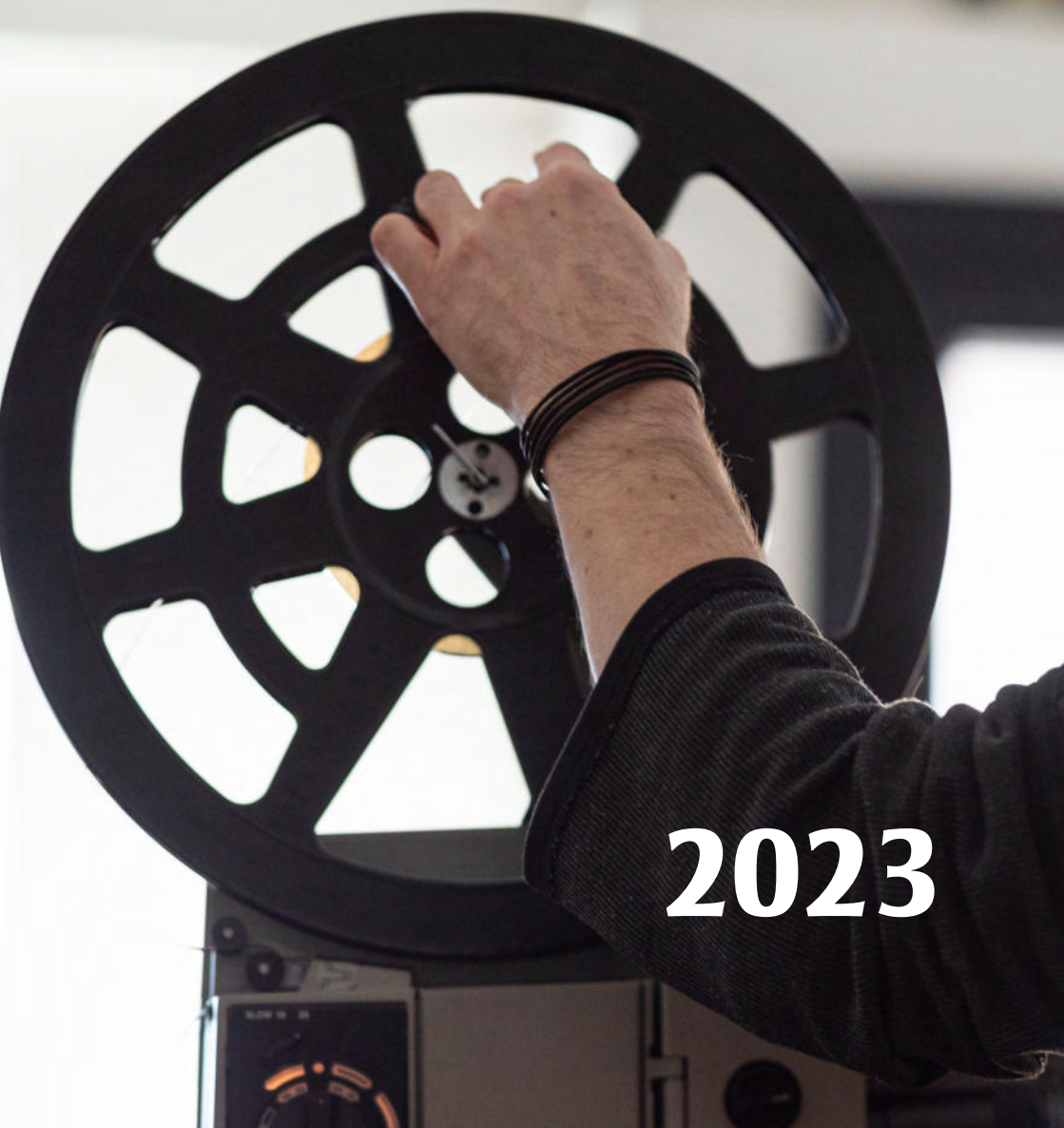


**Film Campus Innsbruck**

**DIAMETRALE**

**I F F I**



**2023**

## Time Table :: Edition DIAMETRALE :: Café Brennpunkt

Wed, 01 March 2023

18:30 :: Meet'N'Greet at Leokino, Welcome Drink with festival guests

20:00 :: Opening DIAMETRALE Filmfestival at Leokino

Thur, 02 March 2023	Fri, 03 March 2023	Sat, 04 March 2023
09:30 – 12:00 (1) Lecture <b>Film Funding: IDM Film Commission Südtirol</b> <i>Renate Ranzi</i> (2) Lecture <b>Film Distribution: Sixpackfilm Vienna</b> <i>Gerald Weber</i>	09:30 – 12:00 Lecture & Workshop <b>XR/VR-Formats</b> <i>Uwe Brunner, Bettina Katja Lange</i>	09:30 – 12:00 Workshop <b>Analog Film Making</b> <i>Telemach Wiesinger</i>
13:30 – 18:30 <b>Project Presentations &amp; Feedback</b> <i>with Tanja Helm and Johannes Grenzfurthner</i>	13:30 – 16:00 Lecture <b>The Grass Is Always Rotten On The Other Side: Artistic Strategies in Film and New Media</b> <i>Johannes Grenzfurthner</i>	13:30 – 16:00 Workshop <b>Analog Film Making</b> <i>Telemach Wiesinger</i>

## Time Table :: Edition IFFI :: Stadtteiltreff Wilten

Tue, 06 June 2023

16:30 :: Meet'N'Greet at Hotel Nala, Welcome Drink with festival guests

19:00 :: Opening IFFI - International Film Festival Innsbruck at Leokino

Wed, 07 June 2023	Thur, 08 June 2023	Fri, 09 June 2023
09:30 – 12:00 Lecture <b>Gestures, bodies, texts, attitudes and obstacles.</b> <i>Susana Nobre</i>	09:30 – 12:00 Lecture <b>Making a film like a craftsperson</b> <i>Leonardo Mouramateus</i>	09:30 – 12:30 (1) Lecture Film Production <i>Franziska Reck</i> (2) Presentation <b>Cine Tirol Film Commission</b> <i>Angelika Pagitz</i>
13:00 – 15:30 Lecture <b>Film Distribution: Square Eyes</b> <i>Wouter Jansen</i>	13:00 – 18:30 <b>Project Presentations &amp; Feedback</b> <i>with Melanie Hollaus and Wouter Jansen</i>	13:30 – 16:00 Lecture <b>Doc, fiction, everything in between. And beyond.</b> <i>Kivu Ruhorahoza</i>



# Training. Exchange. Networking.

Film Campus Innsbruck gives young filmmakers (20 to 35 years) the opportunity to acquire new knowledge, develop ideas, get feedback and create synergies during three days of masterclasses, workshops and talks. Embedded in two film festivals in Innsbruck (DIAMETRALE & IFFI – International Film Festival Innsbruck), the Campus also invites you to immerse yourself in extraordinary film worlds and celebrate cinema as a social place.

Next Edition 2024

Call for Applications: Oct. — Nov. 2023

**[www.filmcampus.at](http://www.filmcampus.at)**

**[www.diametrale.at](http://www.diametrale.at)**

**[www.iffi.at](http://www.iffi.at)**

## **Team**

Marco Friedrich Trenkwalder, Anna Ladinig, Stefan Kuen, Ramona Rakić

## **Impressum**

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## Experts :: Edition DIAMETRALE



### Film Funding

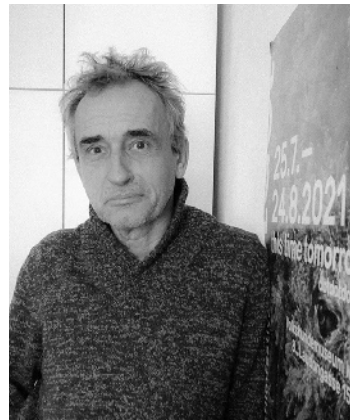
IDM Film Commission Südtirol has operated as a financing and service partner for film and TV productions in South Tyrol in Italy since 2011. IDM's mandate also includes production and location services for projects that will be filmed in the region, promoting South Tyrol as a film location at home and abroad, as well as professionally developing South Tyrol as a film location.

**Renate Ranzi** is the coordinator of IDM Film Commission's Location Development since May 2017. She graduated in Intl. Development in Vienna and Genève, specialising in human rights and migration and then studied at Friedl Kubelka Photography School and the Academy of Fine Arts in Vienna.

### Film Distribution: Sixpackfilm Vienna

Now the film is finished, possibly it is even a first film. But what to do now? Especially for short films, festivals are often the only places where they reach a public (apart from the internet), but the festival landscape seems like an impenetrable jungle: thousands of festivals worldwide, submission platforms, submission fees, commercial distribution organizations etc. This workshop will focus on some basic considerations for a meaningful festival strategy for short films.

**Gerald Weber** is since 1998 employee and deputy managing director of sixpackfilm, a non-profit organization for the promotion and distribution of Austrian independently produced films.





**Tanja Helm** started working at Leokino as a part-time employee at the cinema bar in 2012. Out of curiosity she trained as a projectionist. In 2014 she joined the back office team. In October 2020 she became Head of Programming and Managing Director of Cinematograph, Leokino and Otto Preminger Institut.

Tanja has always loved films and the cinema, having studied History of Arts. She is strongly interested in the politics of the image and the artistic manifestations of the present.

### **The Grass Is Always Rotten On The Other Side: Artistic Strategies In Film And New Media**

As an artist, writer, and filmmaker, I've spent my career exploring the intersections of art, technology, and politics. I view film and new media as powerful tools for cultural critique and social change. It is all about challenging the status quo and pushing boundaries. In this workshop, we'll examine the history of avant-garde cinema and its enduring influence on contemporary art and media, and explore the works of a diverse range of artists and filmmakers who are using film and new media to express their ideas and critique society. Through hands-on exercises and group discussions, I'll share my personal techniques for using film and new media to explore social and political themes.

**Johannes Grenzfurthner** is an artist, filmmaker, writer, actor, curator, theatre director, performer and lecturer. He is the founder and artistic director of MONO-CHROM, an international art and theory group and is furthermore a researcher in subversive and underground culture.





### **Unstable Documents — navigating intermedial environments**

The talk will focus on different ways of designing virtual environments through participatory processes, crowdsourced data and material translations. We will unfold our working methods, our approach to interactive virtual environments and the prevailing issue of media specificity. As a matter of consequence, we will elaborate on the potential of media transfer and its generative, productive and imaginary force in the making of experimental documentaries and essayistic virtual spaces. The lecture will be accompanied by a demonstration of our collaborative work and will also include hands-on workshop sessions.



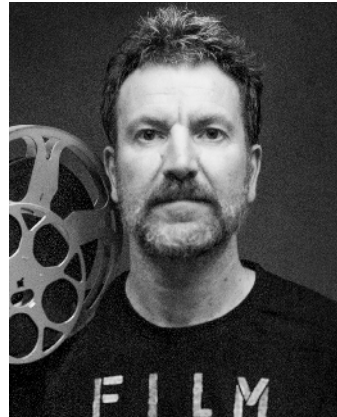
**Bettina Katja Lange** is a set designer and visual media artist. Her work ranges from film, theater, and performance to physical installations and virtual formats. Her research is devoted to exploring documentary narratives in the interrelationship between space, intimacy, and immersion; and the extent of ordinary objects and personal space on social identity.

**Uwe Brunner** is an architect, experience designer, teacher and researcher. In addition to architecture, his research and teaching draw from media art, film studies, game studies, and media philosophy. His work has been screened and exhibited, including *La Gâté Lyrique*, *MAK, CPH:DOX* and at the Goethe-Institut in Beijing, to name a few.

### **Analog Film**

A photographer and filmmaker, Telemach works with the tension between still and moving images. Shot exclusively in analog, his black-and-white works are visual poems, studies of human travel, and witnesses to the often bizarre traces of human activity. Following the idea of a „travel typewriter,“ the filmmaker collects his images on the road with a 16mm camera. The precisely composed shots, marked by coincidences, convey the uniqueness of this craft. The mostly static images give time for reflection and open the space for a variety of associations.

**Telemach Wiesinger** studied Visual Communication at unsthochschule Kassel. He runs a studio for analogue cinematography and teaches at various Universities. His works are shown internationally at film festivals, program cinemas and other art spaces.



# Experts :: Edition IFFI

## Infinite Repertoire

Program dedicated to reflecting on the choice of elements that make a film. Starting from the film versus product dichotomy, which characterizes the artisanal and authorial dimension in cinema. The relationship of hibernated forms that come from the elements of life for the construction of a film - gestures, bodies, texts, attitudes and obstacles.

**Susana Nobre** earned a degree in Communication Sciences at Universidade Nova de Lisboa. She has been part of the Terratrema production company since 2006, where she directed the films *CIDADE RABAT* (2023), *NO TAXI DO JACK* (2021), *TEMPO COMUM* (2018), *PROVAS, EXORCISMOS* (2015) or *LISBOA-PROVÍNCIA* (2010). These have been shown at festivals such as Berlinale (Forum), Cannes (Director's Fortnight), Rotterdam, Viennale, Rio de Janeiro, among others.



## Festival strategy for shorts in the long run

With plenty of film festivals out there and new ones popping up every day, it is easy to get lost trying to find the ones that suit your film (and you) best.

When and where to start whilst working on your film, what festivals to screen at in the beginning and what choices should you make after having your premiere? How can you get the most out of your festival run? What are the possibilities for spreading and screening your film online? In this talk we will explain the best way to get your short film out into the world.

**Wouter Jansen** is the founder of the sales and festival distribution company Square Eyes. The company represents bold, author-driven features and shorts, and in close collaboration with the filmmakers it devises bespoke festival distribution and sales strategies. He is an expert for Locarno Open Doors and First Cut Lab, and has been giving lectures at schools like Le Fresnoy, HEAD Geneva and Netherlands Film Academy.



### **Lecture**

How to bring lived experience closer to the staged one, how to bring written experience closer to the filmed one, how to make film a practice that is free from predetermined choices? Using objects left over from his creative processes, the director will share his vision and his questions about the gesture of making a film like a craftsman.

**Leonardo Mouramateus** (Fortaleza, 1991) earned a Master in Multimedia Art by the University of Lisbon, graduated in Cinema and Audiovisual at the Federal University of Ceará, always staying close to the performing arts and dance dramaturgy. He wrote and directed films shown at several festivals such as Locarno, Vienne, IDFA, Cinéma du Réel and Bafici. Retrospectives of his filmography were presented in Portugal, France, Colombia, and more recently at the IFFRotterdam. „Life lasts two days“, his second feature film, received an honorable mention of the international competition jury at the FIDMarseille.

**Melanie Hollaus** was born in 1980 in Austria. After acting school graduate she worked on performance art, short experimental videos and multi-channel-videos. Since 2008 she focussed her work on documentary film, art videos for exhibitions and music videos. She is a writer, director, cinematographer and editor.





## Lecture

„One of my concerns in the production of films is the careful handling ‚in front of and behind the camera‘ - in the cooperation. Especially when shooting in ‚foreign‘ cultures, respect is of great importance and a challenge: some effort and a lot of attention during the whole production phase is required. What can we do in the preparation (research), during the shooting and afterwards for the most respectful interaction possible? Based on „MAHATAH - Side Stories from Main Stations“ (IFFI 2023) we will discuss tips and experiences with other film works in different countries & continents (Ethiopia, Namibia, India, Canada).“

**Franziska Reck** is the founder and owner of RECK Filmproduktion GmbH Zurich; before that she was a film distributor (Filmcoopi Zurich), built up the CH distribution funding and produced her first films.



## Lecture

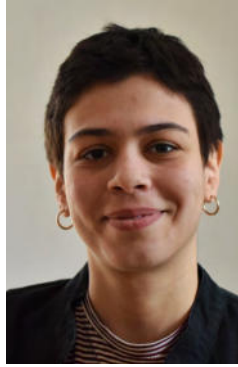
„Doc, fiction, everything in between. And beyond. Case study: Europa“

**Kivu Ruhorahoza** is an award-winning Rwandan filmmaker. Kivu's films include Father's Day (Berlinale 2022), Europa (IDFA 2019), Things of the Aimless Wanderer (Sundance 2015) and Grey Matter (TriBeCa 2011). Kivu is the 2022-2023 Stewart McMillan Residential Fellow at Harvard University.

## Participants :: Edition DIAMETRALE



Alberto Palmiero



Angela Disanto



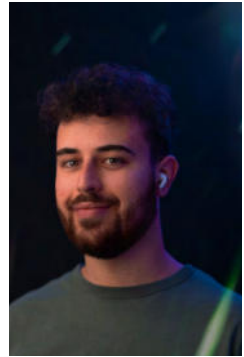
Carolina Schmidt



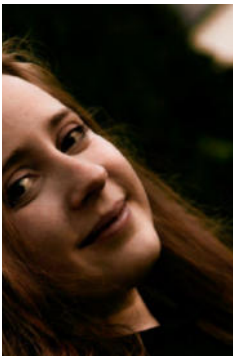
Demetra Rizzi



Armin Čulić



Julian Tschager



Theresa Klotz



Jannis Kania



Lena Deisenberger

## Participants :: Edition IFFI



Mitja Mlakar



Eva Ceh



Claudia Scheffel



Kaspar Panizza



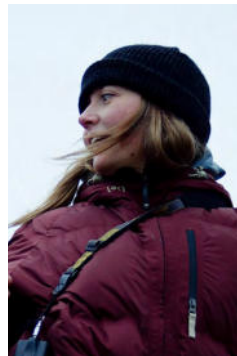
Maria Galliani Dyrvik



Pavel Ruzyak



Masha Lind



Stella-Joy Puelacher

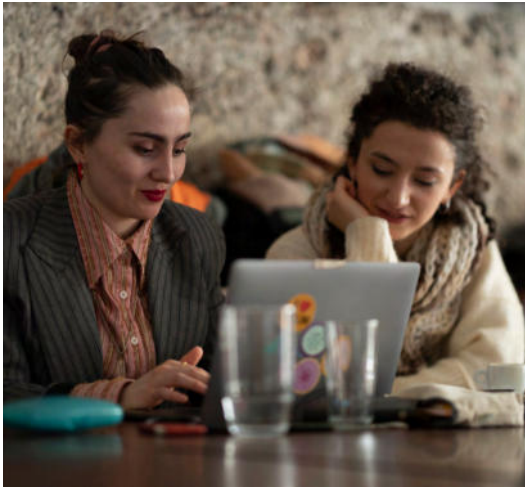
## **Feedback**

**I have been to a lot of workshops,  
mostly in Slovenia, but never had  
connection with a group like we did  
in Film Campus Innsbruck.**

Armin Čulić

**Speakers, feedback session, hotel,  
the weather was also perfect (did you  
order it?)**

Masha Lind



## **Feedback**

**Thank you so so much for a really great experience. I came home inspired and ready to work :)**

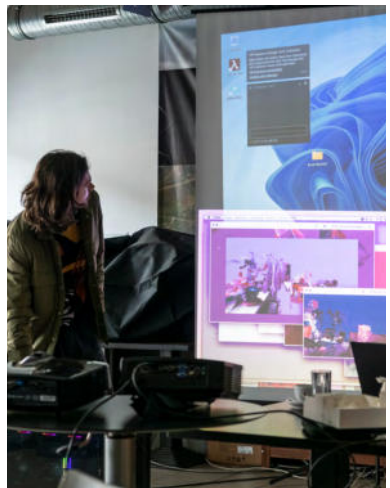
Maria Galliani Dyrvik

**The feedback session was extremely useful, including to move forward with my idea.**

Eva Ceh

**I was very positively surprised by both your campus and the festival itself and would have liked to have had a little more time to take it all in.**

Kaspar Panizza



## **Feedback**

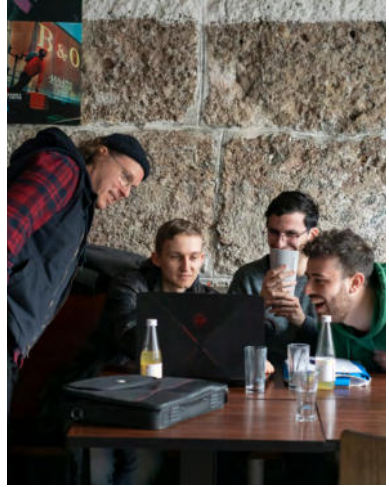
**The networking of young filmmakers worked perfectly.**

Jannis Kania

**I'm very happy and grateful for the way you organized the accommodation and all the benefits concerning the film campus. I really felt well treated.**

Demetra Rizzi





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## Danke

Stadt Innsbruck, Land Tirol, VdFS – Verwertungsgesellschaft der Filmschaffenden, FAMA – Fachverband der Film- und Musikwirtschaft, Peter Paul Mölk und Julia Zraunig von Innsbruck Tourismus, Johannes Köck und Angelika Pagitz von Cine Tirol Film Commission, Roland Teichmann vom ÖFI – Österreichisches Filminstitut, Markus Schennach vom Stadteiltreff Wilten, Julian Schöpf von Brennpunkt Coffee, IDM Film Commission Südtirol für die Kooperationsmöglichkeiten, Heval Özkan und Futterkutter für Catering, TKI – Tiroler Kulturinitiativen, Daniel Jarosch und Dino Bossnini für die schönen Fotos.

Besonderen Dank gilt unseren Expert\*innen und Teilnehmenden und nicht zuletzt Evelin Stark und Christoph Fintl für reibungslose Übergabe des INNSBRUCK film campus <3

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