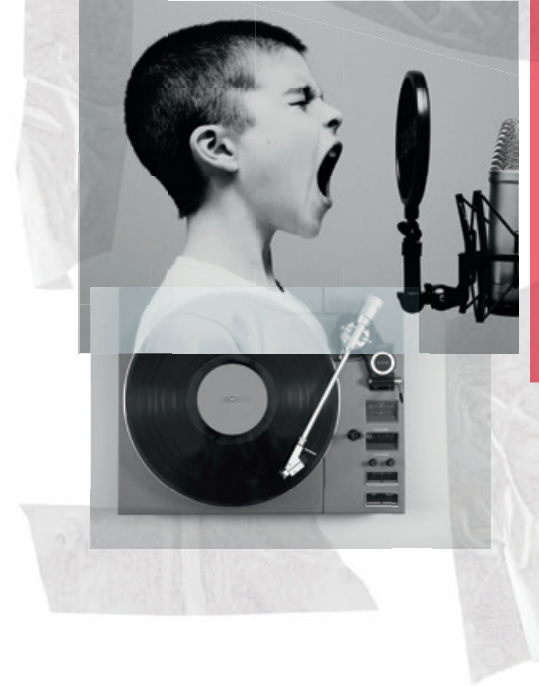
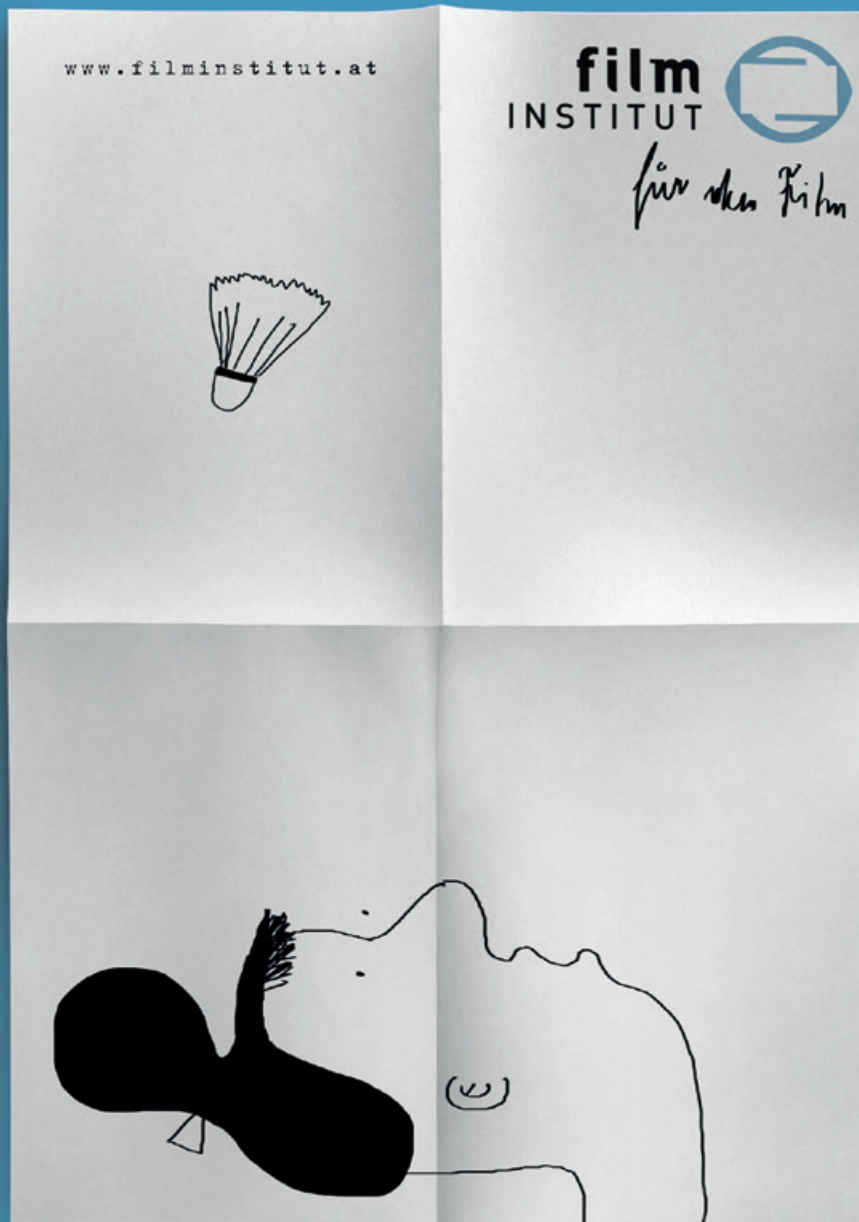




INNSBRUCK *film* CAMPUS

#6 | PROGRAMME 10 – 16 SEPTEMBER 2018



WELCOME TO THE SIXTH EDITION OF INNSBRUCK FILM CAMPUS.

Steven Spielberg in an interview for the New York Times once said:
“[...] filmmaking is all about appreciating the talents of the people you surround yourself with and knowing you could never have made any of these films by yourself.”

From the start in 2013 our intention has been to bring together talented people and encourage them to talk, hear, learn, and dream about film - different approaches, different cultural backgrounds and different personalities that meet for one week and have the unique chance to exchange knowledge and experience. Diversity in every respect is key to nourishing inspiration which at the same time is the basis for new ideas and projects.

This year's programme comprises the abovementioned thoughts and should function as an incentive to pursue filmmaking as the passion that unites us all. We put a lot of effort into it and hope that all of you enjoy those days in Innsbruck - whether it's the masterclasses held by acclaimed filmmakers, the screenings in the cinema, or the exchange between the participants of INNSBRUCK film CAMPUS #6.

Have a great time!
XOXO, the Team.

INNSBRUCK *film* CAMPUS

#6 10 – 16 SEPTEMBER 2018

OVERVIEW

OFFICIAL OPENING

INNSBRUCK film CAMPUS #6, Monday, September 10, 19.30
Büchsenhausen, Weiherburggasse 13 > **open to the public**

FILM SCREENINGS > open to the public

- > **ANIMALS:** Tuesday, September 11, 21.00
Cinematograph, Museumstraße 31
- > **PIN CUSHION:** Wednesday, September 12, 21.00
Cinematograph, Museumstraße 31
- > **RES PUBLICA:** Thursday, September 13, 19.00
Vogelweide, Innstraße
- > **L'ANIMALE:** Friday, September 14, 21.00
Cinematograph, Museumstraße 31

EXCURSION Instawalk > open to the public

MASTERCLASSES, TALENTS' SCREENING, EXCURSION Bartenbach > for talents only



innsbruck_film_campus



INNSBRUCKfilmCAMPUS



www.film-campus.at



Cristiano Bacci
Maria Benedetta Boldrin
Lana Bregar
Simone Ceresato
Linda Dedkova
Tamara Diepold
Omar El Araby
Nuno Escudeiro
Tjaša Gnezda
Livia Gruber
Dubravka Kurobasa
Valentin Lilgenau
Karl Neubart
Antoan Pepelanov
Nicole Pietruschka
Laila Alina Reischer
Pavel Ruzyak
Rajat Sharma
Giulio Tonincelli
Lena Christina Vogler
Cristina Yurena Zerr



CRISTIANO BACCI
26, Italian



LINDA DEDKOVA
29, Czech



MARIA BENEDETTA BOLDRIN
28, Italian



TAMARA DIEPOLD
25, Austrian



LANA BREGAR
19, Slovenian



OMAR EL ARABY
32, Swiss



SIMONE CESERATO
24, Italian



NUNO ESCUDEIRO
32, Portuguese





TJAŠA GNEZDA
33, Slovenian



KARL NEUBART
24, Austrian



LIVIA GRUBER
26, Austrian



ANTOAN PEPELANOV
28, Czech



DUBRAVKA KUROBASA
30, Croatian



NICOLE PIETRUSCHKA
24, German



VALENTIN LILGENAU
23, Austrian



LAILA ALINA REISCHER
27, Austrian

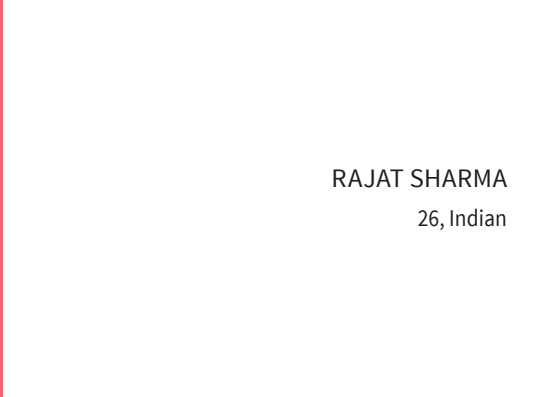




PAVEL RUZYAK
28, Czech



LENA CHRISTINA VOGLER
22, Austrian



RAJAT SHARMA
26, Indian



CRISTINA YURENA ZERR
27, German



GIULIO TONINCELLI
33, Italian

TALENTS

PHOTO: NINA WALT

FILMLICHT^{.AT} ROBERT MAYR

GET YOUR GEAR DIRECTLY IN INNSBRUCK!

- > DAYLIGHT, TUNGSTEN AND LED LIGHTS
- > DOLLY, TRACKS AND SLIDER
- > WITH OR WITHOUT CREW/TRANSPORT
- > FAIR DAILY RATES

FILMLICHT ROBERT MAYR | MOBIL. +43 664 9196123 | WWW.FILMLICHT.AT | OFFICE@FILMLICHT.AT



TALENTS

MON 10 Sept

TUE 11 Sept

WED 12 Sept

THU 13 Sept

FRI 14 Sept

SAT 15 Sept

Morning

09:00 – 13.30
BARTENBACH
Excursion &
Masterclass
JAKOB BALLINGER
Chemical light

09:30 – 12:30
BÜCHSENHAUSEN
Masterclass
PIOTR JAXA
Photography in Film

09:30 – 12:30
BÜCHSENHAUSEN
Masterclass
NICOLA DALEY
Colour: It's Not All
Black and White

09:30 – 12.30
BÜCHSENHAUSEN
Masterclass
MARTIN BLANKEMEYER I
No Budget,
no Bullshit!

09:30 – 12:30
BÜCHSENHAUSEN
Masterclass
KATHARINA MÜCKSTEIN
Tools of a director:
Heart, Mind and
Analysis

Morning

Midday

Welcome! Get2know



Midday

Afternoon

14:30-18.00
BÜCHSENHAUSEN
Masterclass
PETER RÖSNER
Sound design and
production sound for
the industry and the
one-(wo)man-show

14:30 – 18:00
WESTBAHNTHEATER
Hands-on
LIGHT BRIDGE
with Jakob Ballinger

14:00 – 18:00
BÜCHSENHAUSEN
TALENTS' SCREENING
Participants show
each other their own
work

14:00 – 17:00
BÜCHSENHAUSEN
Masterclass
PHILIPP FLEISCHMANN
Working
Independently

14:00 – 18:00
BÜCHSENHAUSEN
Masterclass
MARTIN BLANKEMEYER II
No Budget,
no Bullshit!

14:00 – 17:00
T.B.A.
Excursion
INSTAWALK TOUR

Afternoon

Evening

19.30
BÜCHSENHAUSEN
OFFICIAL OPENING
INNSBRUCK
film CAMPUS #6

21:00
CINEMATOGRAPH
Screening
ANIMALS (TIERE)

21:00
CINEMATOGRAPH
Screening
PIN CUSHION

19:00
VOGELWEIDE
Screening
RES PUBLICA

21:00
CINEMATOGRAPH
Screening
L'ANIMALE

19:00
BÜCHSENHAUSEN
GOODBYE GET-TOGETHER

Evening

— for talents only
— open to the public

D850



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I AM THE NEW NIKON FULL FRAME D850. With Nikon's 45.7MP back-illuminated FX CMOS sensor, up to 9* fps shooting and full-frame 4K UHD video, the D850 unlocks a new world of multi-media opportunity. Whether you're shooting stills with ISO 64 to 25600 and an acclaimed flagship AF system, 8K time-lapse** or 4K UHD full-frame video, the D850 captures images and video you'd never thought possible in one camera. Be creative with focus peaking in full HD and HD/60p, slow motion in full HD and DX format and power aperture. Equip your new D850 with your prized NIKKOR lens and switch seamlessly between stills and video to capture even more. Learn more at [Nikon.at](https://www.nikon.at)

*Requires EN-EL 18b and the optional MB-D18b Multi-Power Battery Pack.
**Requires Interval Timer settings and 3rd party software.



Jakob Ballinger
Martin Blankemeyer
Nicola Daley
Philipp Fleischmann
Piotr Jaxa
Katharina Mückstein
Peter Rösner

EXPERTS





JAKOB BALLINGER

Gaffer, founder of The Light Bridge

Jakob's relentless interest to tinker with lights, rigs and fixtures was fused with his fascination for film early in his childhood. Years later he enrolled at the National Film School in Vienna to deepen his knowledge of the craft. He has been working as a gaffer, in the field of his choice, ever since. Specializing in large scale feature films and commercials, his international career has taken him all over the world. The Light Bridge emerged as Jakob wanted to address and find answers for the needs and possibilities of new age lighting for digital cinematography. The companies first launch was in collaboration with DoP Christian Berger - they released the first stable version of the Cine Reflect Lighting System. As an industry gaffer with experience on projects ranging from small productions to major film studio shoots, he understands the need for high-quality and economical lighting for various creative projects with differing budgets.

MASTERCLASS: CHEMICAL LIGHT

After seeking inspiration on a tour through the light labs of the Bartenbach GmbH, Jakob Ballinger will talk about lighting in the age of digital cinematography and show historical parallel developments between painting and lighting to put the challenges we are facing on set into a new perspective. The Masterclass will be a joint adventure of finding new ways and expressions in lighting - to help formulate an individual expression, find new tools to achieve unique, stunning images. And as the masterclass will prove - these new tools that we need to find - they do not need to be bought, because they are within us.

www.thelightbridge.com

MASTERCLASS:

COLOUR: IT'S NOT ALL BLACK AND WHITE

Nicola Daley, ACS, will lead a seminar exploring colour. How do we see colour? How do our cultural backgrounds influence the ways in which we see colour? How is colour used in film and cinematography to inhabit characters and convey stories? Nicola will also be joined by Peter Marsden, DIT with 13 years experience on such films as MR. TURNER, PETERLOO and SOLO: A STAR WARS STORY. Nicola and Peter will demonstrate some live grading tools and investigate the power of LUTs in a digital world, what can go right and what to avoid?

www.nicoladaley.com



NICOLA DALEY

Cinematographer, ACS

Nicola had a nomadic childhood. By the age of eight she had already lived on four continents. Originally from Derbyshire, England, she somehow ended up in Sydney, Australia. In 2003 Nicola was accepted into the prestigious Australian Film, TV and Radio School to study an MA in Cinematography, where she trained on film under Andrew Lesnie, ASC, ACS and Peter James, ASC, ACS. At film school Nicola worked on the 2006 Academy Award nominated drama short THE SAVIOUR. Her fourth feature film, PIN CUSHION directed by Deborah Haywood premiered at the 2017 Venice Film Festival and has been a film festival hit. In 2014 Nicola was only the 8th woman in history to be accredited into the Australian Cinematographers Society.

MASTERCLASS:

NO BUDGET, NO BULLSHIT!

It has never been so easy to make the dream of your own (feature) film come true. In this workshop, participants will learn all about the calculation, financing and distribution of low-budget feature films in order to produce their own works in the absence of alternatives. The focus here is on savings potential in the calculation, meaning and nonsense of provision contracts in times of minimum wage, but also financing and (self-) marketing opportunities for short and long feature films.

www.muenchner-filmwerkstatt.de



MARTIN BLANKEMEYER

Chairman Münchner Filmwerkstatt

Martin Blankemeyer studied Directing (ESAV Toulouse: Ingénieur-Maître), Media Management (FH Wiesbaden: Diploma Media Economist) and Media Law (University of Mainz: LL.M.), completed further education courses like the Atelier Ludwigsburg-Paris and the EAVE Producers Workshop. Among other projects he has worked as production manager (THE LONGING - Golden Leopard in Locarno 2002), line producer (THE POLICEMAN'S WIFE - Special Prize of the Jury in Venice 2013) and producer (THE RED SPOT - Bavarian Film Award for Best Newcomer 2008). Today, he works primarily as a trainer and consultant, as an expert for the film and media industry and as chairman of the Münchner Filmwerkstatt.

PHILIPP

FLEISCHMANN

Artist, Director



Philipp Fleischmann is an artist and filmmaker based in Vienna. He graduated from the Academy of Fine Arts Vienna and the Schools for Artistic Photography and Independent Film in Vienna. Since 2014, he has served as the artistic director of the School Friedl Kubelka for Independent Film. Fleischmann's artistic practice can be situated in the fields of the fine arts and film. He is interested in the institutional logics and mechanisms into which he repeatedly intervenes as a protagonist. For his filmmaking he has developed a formal idiom that is completely bound to analogue film. His work has been shown at numerous international film festivals like the Berlinale or Toronto International Film Festival.

MASTERCLASS:

WORKING INDEPENDENTLY

Why is it that one immediately thinks of a big team, special camera equipment and high budget needs when it comes to the medium of film? Aren't these just industrial demands? What happens if these demands are simply ignored? In this class we will discuss the cinema of independent artists that radically freed themselves from any given concept of filmmaking and developed their unique cinematic languages. This shall lead to the simple but essential question - how can one make films that are exactly according to one's own ideas?

www.schulefriedlkubelka.at



KATHARINA MÜCKSTEIN

Screenwriter, Director, Producer

Katharina Mückstein is a Vienna-based screenwriter, director and producer. She studied philosophy and gender studies, followed by film directing and film production at the Filmakademie Wien, University of Music and Performing Arts. In 2010 she co-founded the production company La Banda Film. Her first fiction feature TALEA (2013) won the Best Director Award at Max Ophüls Preis Festival in Saarbrücken, her second fiction feature L'ANIMALE premiered at the 2018 Berlinale featured in both sections Panorama Special and Generationen. L'ANIMALE so far has won a Panorama Audience Award, the Award for Best Actors Ensemble at the Diagonale - Festival of Austrian Film, Best Film at the Seoul International Women's Film Festival and the Prix Cima at Cinema Jove IFF in Valencia.

MASTERCLASS: TOOLS OF A DIRECTOR: HEART, MIND AND ANALYSIS

While we – as a younger generation – might look at senior directors' artistic rolemodels we have to understand that the rapid changes of technologies and media markets affect our chances to work as filmmakers in a way earlier generations have never experienced. Taking L'ANIMALE as an example for working with bigger budget for the first time, the masterclass also evolves around strategies for economical survival and the creation of content that is artistically precious and relevant to today's society.

www.labandafilm.at

MASTERCLASS: PHOTOGRAPHY IN FILM

Following his photographic & cinematographic collaboration with Krzysztof Kieslowski on the set of the film trilogy BLUE, WHITE and RED, he prepared an exhibition entitled "Remembering Krzysztof", which has been touring the world since 1994. He made four books, one of which he will bring to Innsbruck. He will present a selection of his stills and the collection of portraits from his project "Cinematographers".

www.jaxa.com



PIOTR JAXA

Cinematographer, Photographer

Piotr Jaxa is a Swiss-Polish cinematographer and photographer living in Switzerland. He graduated from the Polish National Film School in Lodz and has worked as Director of Photography on a range of fictional and documentary films worldwide (his work has been shown at festivals such as Cannes, Mannheim, Krakow, Los Angeles and Berlin). His film style draws from the period when he did numerous documentaries. For the last few years, he has been extensively exploring the creative possibilities of digital cinematography in independent European productions for the cinema. Today he is mainly shooting long feature films – ANIMALS (D: Greg Zglinski, which premiered at the Berlinale Forum 2017), CURRY WESTERN (D: Kamal Musale) and THE WITNESS (D: Mitko Panov) ... to name just a few.

EXPERTS

EXPERTS

MASTERCLASS:

SOUND DESIGN AND PRODUCTION SOUND FOR THE INDUSTRY AND THE ONE- (WO)MAN-SHOW.

Sound design doesn't start in the studio, it has to be kept in mind already on location. The path from hitting record to a Surround-Cinema-Mix for big high budget productions will be addressed as well as ways of acquiring good sound if you are filming alone. Peter learned modern microphone techniques for classical music production and will show how these translate seamlessly into the sonic world of film. We will look and try out modern location sound equipment, see how the footage is layered in a DAW and mixed to different industry standards.



PETER RÖSNER

Sound Designer

Recording engineer and sound designer Peter Rösner studied sound-engineering at the University of Music and performing Arts in Vienna. Since 2008 he has been a freelancer working on international feature and documentary productions, mainly for theatrical release. He holds numerous awards from the Audio Engineering Society (AES) in the categories "Score and Sound for Picture" as well as "Classical Music Production".

www.filmton-roesner.com

FAKTOREI Mahü

Minimalismus ist das Konzept der Faktorei, ein kleines stilvolles Hotel im Innsbrucker Stadtteil Mariahilf. Nichts was ablenken könnte vom Hier und Jetzt ist in der neuen Unterkunft zu finden – vor allem keine Fernseher.

Üppig geht es hingegen im angeschlossenen Cafe Mahü zu; hier läuft alles unter dem Motto, hausgemacht ist doch am Besten. Es wird großer Wert auf regionale und biologische Zutaten gelegt. Das Mahü beschränkt sich in keiner Weise auf Hotelgäste, hier kann jeder sein Frühstück, seinen Kaffee und sein Essen genießen.



Mariahilfstraße 36
6020 Innsbruck
+43 676 5805901
info@faktorei-innsbruck.com

Montag - Sonntag 08:00 - 23:00





ANIMALS (TIERE)

A young woman called Andrea jumps to her death from the third floor of an apartment block in Vienna. A little earlier: the same apartment block is home to Nick, a chef, and Anna, who writes children's books. Anna thinks Nick has been having an affair with Andrea, but despite these suspicions she hopes that she and Nick can rejuvenate their relationship. They travel to Switzerland, where they hope to perform this "reset". Mischa, an art student, is looking after their apartment in Vienna while they are away. Anna thinks Mischa looks like Andrea, and Anna also has a déjà vu experience in Lausanne. Soon the different levels begin to overlap and blur. Anna starts to wonder if she is going out of her mind. She senses that she has become trapped in a different reality. Is it all a result of the car accident she and Nick had when they arrived here? Is she just imagining everything? Like the talking cat – which was supposed to feature in her latest children's book?

Animals (Tiere) **Greg Zglinski**

Austria, Poland & Switzerland 2017

95 min., German with English subtitles

Script: Jörg Kalt, Greg Zglinski,

Starring:

Birgit Minichmayr, Philipp Hochmair,

Mona Petri,

Mehdi Nebbou,

Michael Ostrowski,

DoP: Piotr Jaxa

SCREENING ON TUESDAY

11 September, 21.00

Cinematograph,

Museumstraße 31

www.tiere.film

We are going public:

a film evening at Vogelweide with works by this year's talents.

SCREENING ON THURSDAY

13 September, 19.00

Vogelweide

www.vogelweide.org



RES PUBLICA

Who has the right, the duty and the courage to tell the truth? (Michel Foucault) Against the backdrop of major social challenges and opportunities, cultivating an equal discussion is of central importance. Climate change, migration, transnational institutions, the next technological revolution - all these phenomena and the associated challenges are globally condensed and man-made. We live in an era of transformation, in which problems are perceived as over-complex. Much of it breaks or has already broken and is waiting to be reassembled. At the same time, this situation offers new opportunities. So where and how does social discourse take place under these circumstances?



L'ANIMALE

It looks like everybody has found their place in life: Mati and her gang of boys feel like the heroes of their village riding around on their tuned motocross bikes. Mati's parents – Gabriele, a veterinarian and Paul, a surveyor, are firmly established and only have to finalize the last work on the construction of their new house. But when Mati meets Carla, her world becomes unstable. The encounter with the independent girl shows Mati who she could really be: alive and open, and very different from her competitive, demonstratively cool friends. To complicate things further, Mati's best friend Sebastian falls in love with her and wants her to change from buddy to lover. Will Mati now lose her place in her male circle of friends? In the meantime, the world of her parents also threatens to break apart. Gabriele discovers Paul's best-kept secret. Will the situation pass, or should she confront him directly? Paul, too, is increasingly under pressure to face his very own truth. In the end, all characters face the same decision: what counts for more, seeming or being?

L'Animale

Katharina Mückstein
Austria 2017

96 min., German with English subtitles

Script:

Katharina Mückstein,

Starring:

Sophie Stockinger,

Kathrin Resetarits,

Dominik Warta,

Julia Franz Richter,

Jack Hofer,

Stefan Pohl u. a.,

DoP: Michael

Schindegger

SCREENING ON FRIDAY

14 September, 21.00

Cinematograph,

Museumstraße 31

www.lanimale.com



PIN CUSHION

Super close Mother Lyn and daughter Iona are excited for their new life in a new town. Determined to make a success of things after a tricky start, Iona becomes 'best friends' with Keely, Stacey and Chelsea. Used to being Iona's bestie herself, Lyn feels left out. So Lyn also makes friends with Belinda, her neighbour. As much as Lyn and Iona pretend to each other that things are going great, things aren't going great for either of them. Iona struggles with the girls, who act more like frenemies than friends, and Belinda won't give Lyn her stepladders back. Both mother and daughter retreat into fantasy and lies.

Pin Cushion

Deborah Haywood

United Kingdom 2017

82 min., English

Screenplay:

Deborah Haywood,

Starring: Lily Newmark,

Joanna Scanlan,

Chanel Cresswell,

Isy Suttie, Nadine Coyle

DoP: Nicola Daley

SCREENING ON WEDNESDAY

12 September, 21.00

Cinematograph,

Museumstraße 31

www.pincushionfilm.co.uk

TEAM

Christoph Fintl (head)

Evelin Stark (founder)

Marianna Kastlunger (assistant)

Daniel Jarosch (photography)

Christa Pertl (photography)

Maria Markt (graphic design)

Sabrina Stockner (camera)

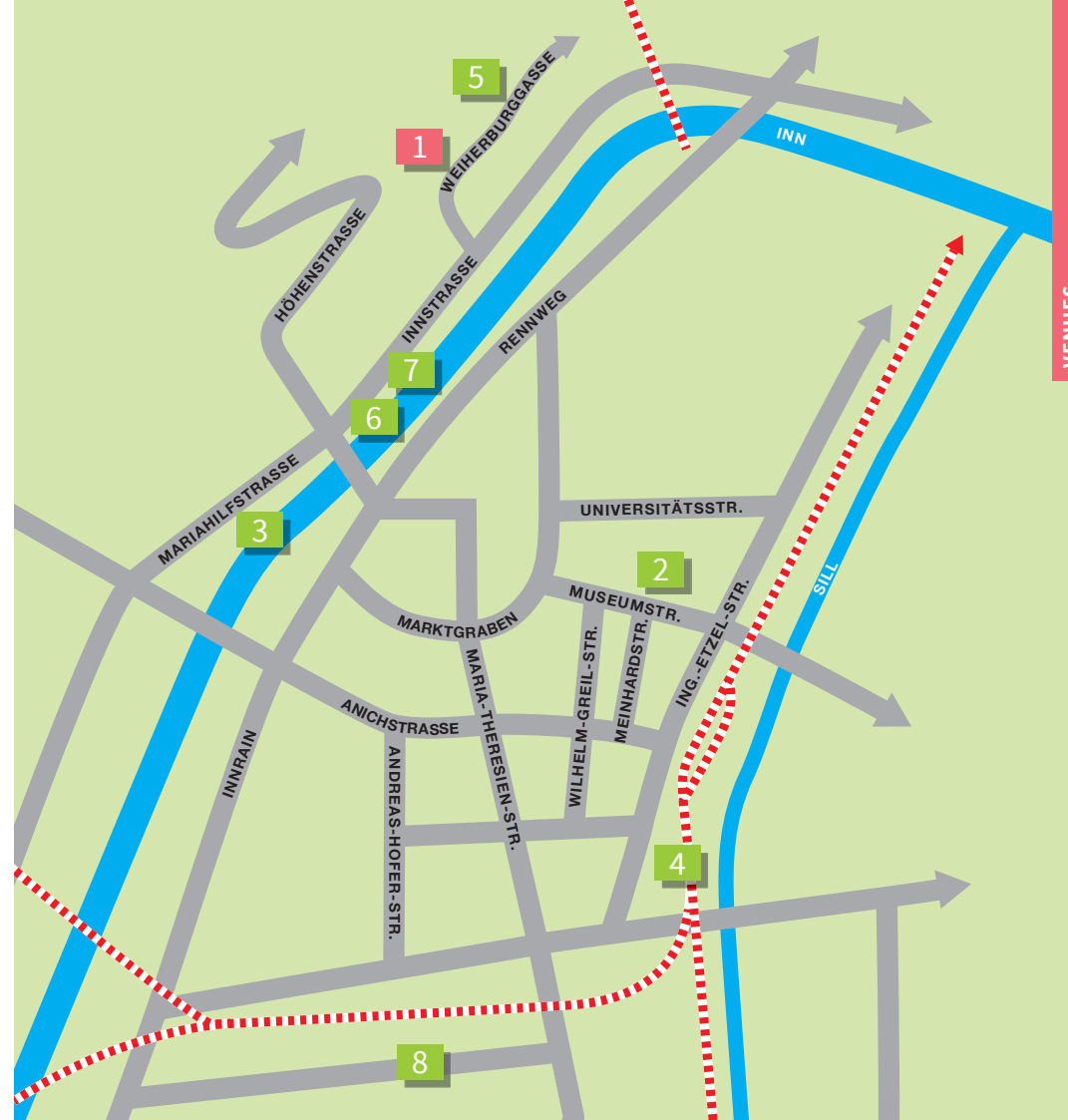
Helmut Geissler (camera)

IMPRINT

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 Design: Maria Markt, www.marille.cc
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1 Künstlerhaus Büchsenhausen
 Weiherburggasse 13

2 Cinematograph
 Museumstraße 31

3 Faktorei
 Mariahilfstraße 36

4 Main Station
 Südtirolerplatz 7

5 Pension Paula
 Weiherburggasse 15

6 Vogelweide Waltherpark
 Innstraße

7 Supermarkt MPreis
 Innstraße 2

8 Westbahntheater
 Feldstraße 1

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