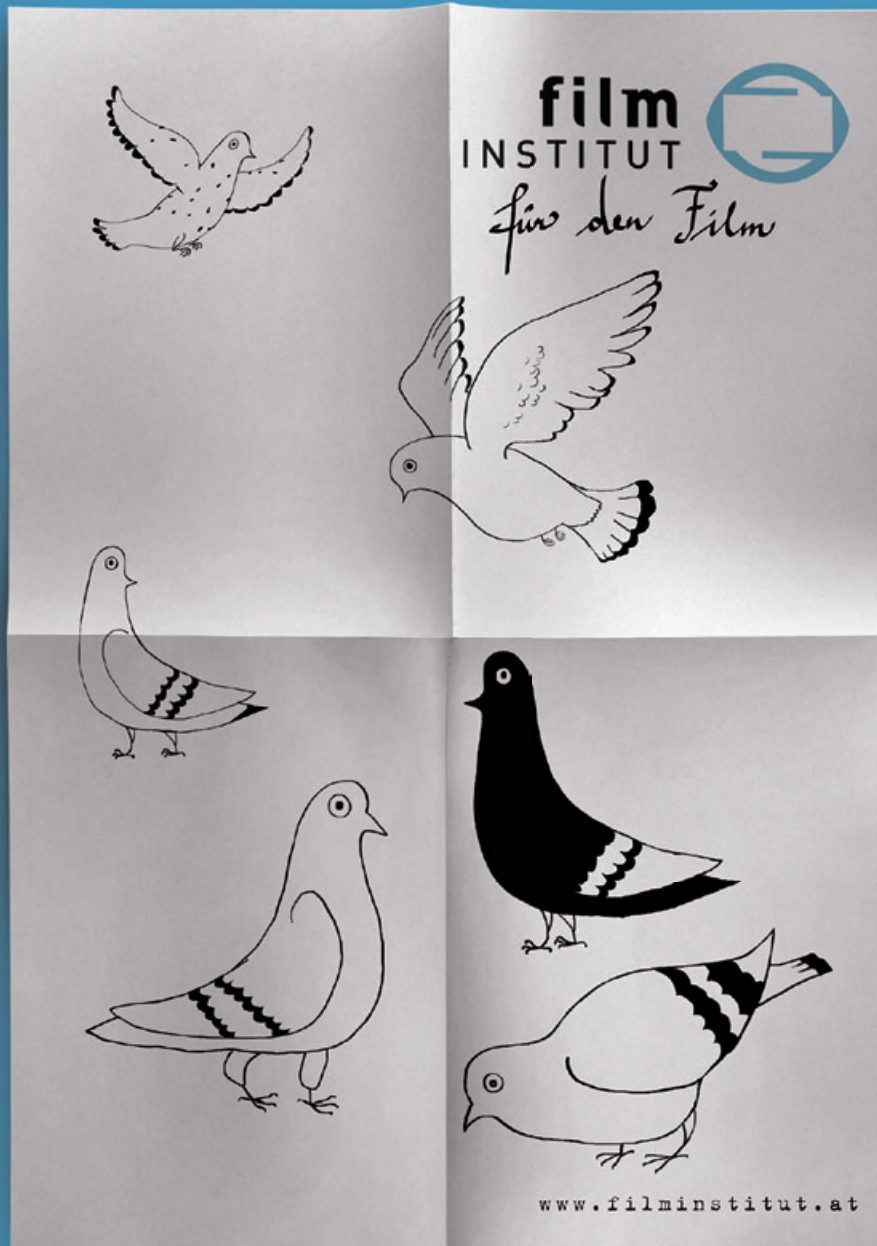


09 – 15 SEPTEMBER 2019



programme
INNSBRUCK FILM CAMPUS#7



Campus #7

**I was curious.
Curiosity is a good thing.
And I was curious about
different people.**

Agnes Varda (1928 – 2019)

We are pleased to welcome you to the 7th INNSBRUCK film CAMPUS. Over the years we have had the joy of having guests from several countries, who all enriched this experience with their unique personalities and made it extraordinary. It is great to see that many of the connections established here in Innsbruck have remained strong and intact over the years. Seeing former participants work on projects together, and hearing that the Campus gave them inspiration and clarity about what they would like to pursue in their (cinematic) lives, is what motivates us to make every Campus a special occasion.

Our experts also exemplify the Campus' intention: there are speakers who have become regular guests, former talents who now come back as established filmmakers, wanting to share their gained knowledge, and lecturers who are new to our beloved Campus-family.

Together we will spend these seven days curious to find experience and knowledge, curious to meet different people, and establish connections that have their roots in INNSBRUCK film CAMPUS and hopefully extend far beyond.

Stay curious!
XOXO, the Team.



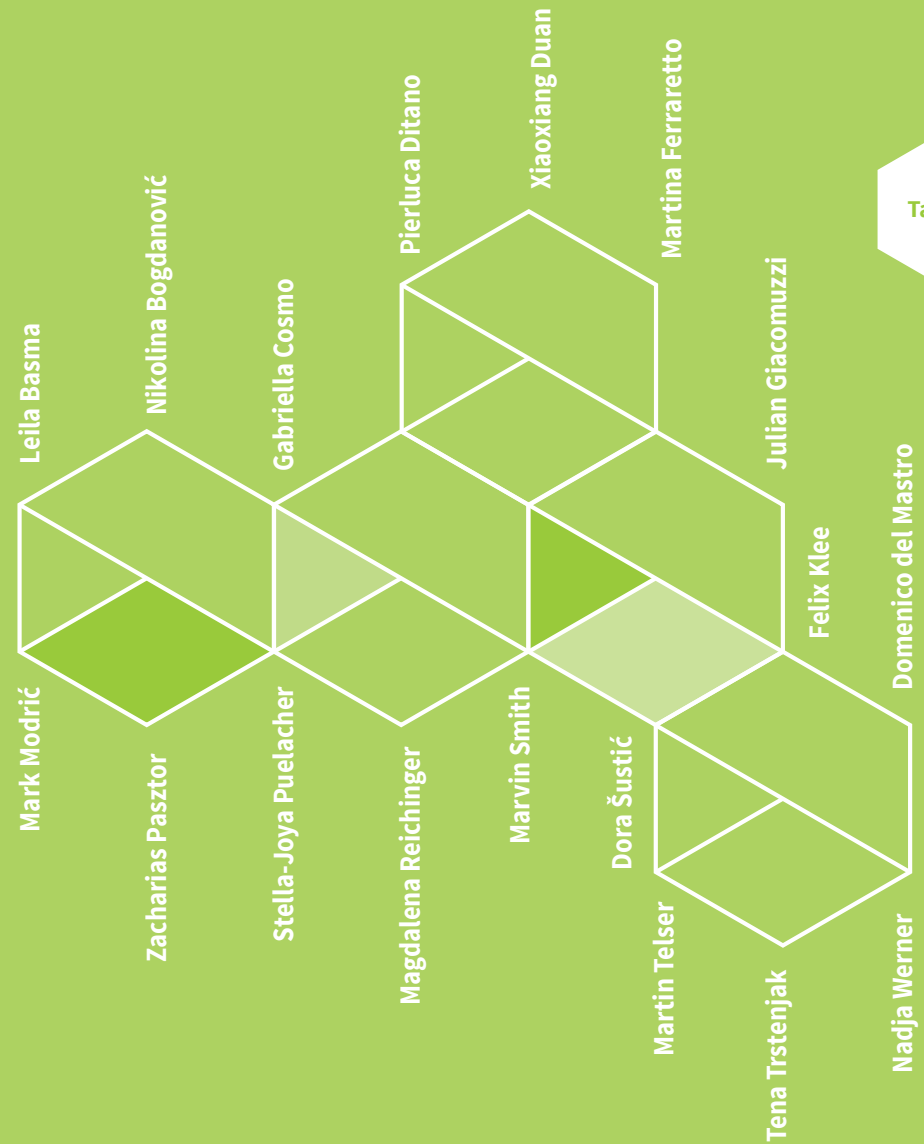
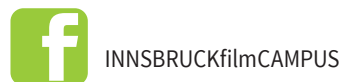
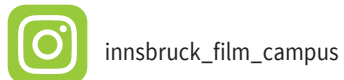
OFFICIAL OPENING

INNSBRUCK film CAMPUS #7, Monday, September 09, 19.00
Künstlerhaus Büchsenhausen, Weiherburggasse 13 > **open to the public**

FILM SCREENINGS > open to the public

- > **DER BODEN UNTER DEN FÜSSEN (THE GROUND BENEATH MY FEET):**
Tuesday, September 10, 21.00
Cinematograph, Museumstraße 31
- > **UNTITLED:** Wednesday, September 11, 21.00
Cinematograph, Museumstraße 31
- > **FLESH OUT:** Thursday, September 12, 20.00
Vogelweide, Innstraße
- > **GEHÖRT, GESEHEN – EIN RADIOFILM (LISTEN TO THE RADIO):**
Friday, September 13, 21.00
Cinematograph, Museumstraße 31

TALKS, TALENTS' SCREENING, EXCURSION > for talents only

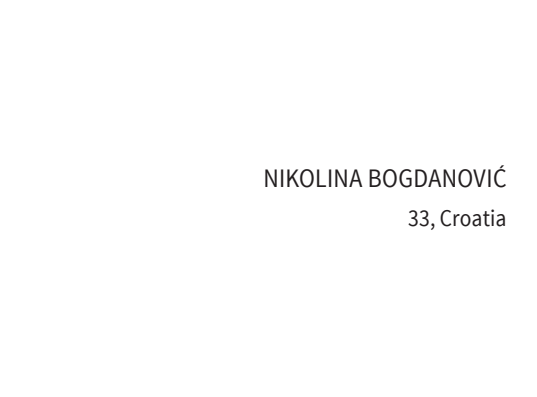




LEILA BASMA
24, Lebanon



XIAOXIANG DUAN
34, China



NIKOLINA BOGDANOVIĆ
33, Croatia



MARTINA FERRARETTO
31, Italy



GABRIELLA COSMO
33, Italy



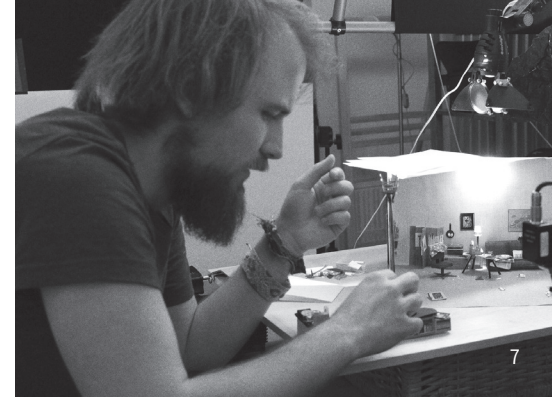
JULIAN GIACOMUZZI
21, Austria

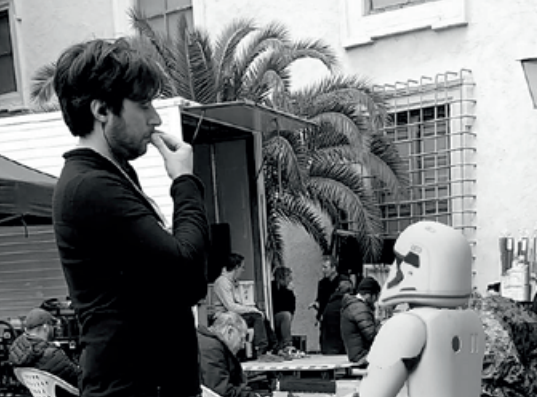


PIERLUCA DITANO
27, Italy



FELIX KLEE
29, Germany





DOMENICO DEL MASTRO
32, Italy



MAGDALENA REICHINGER
27, Austria



MARK MODRIĆ
23, Croatia



MARVIN SMITH
29, Austria



ZACHARIAS PASZTOR
24, Hungary



DORA ŠUSTIĆ
27, Croatia



STELLA-JOYA PUELACHER
23, Austria



MARTIN TELSER
32, Italy



TENA TRSTENJAK
26, Croatia

Talents



NADJA WERNER
29, Germany



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PHOTO: NIKI WALT

Morning
Midday
Afternoon
Evening

MON 09 Sept

TUE 10 Sept

WED 11 Sept

THU 12 Sept

FRI 13 Sept

SAT 14 Sept

10:30
LEOKINO
Screening
CHAOS

10:00 – 13:00
BÜCHSENHAUSEN
Talk
LEENA KOPPE

10:00 – 13:00
BÜCHSENHAUSEN
Talk
MONIKA WILLI

10:00 – 13:00
BÜCHSENHAUSEN
Talk
MICHELA
OCCHIPINTI

10:00 – 13:00
BÜCHSENHAUSEN
Talk
JAKOB
BROSSMANN
& DAVID PAEDE



ARRIVAL

14:00 – 17:00
BÜCHSENHAUSEN
Talk
SARA FATTAHI

14:00 – 18:00
BÜCHSENHAUSEN
Hands on CRLS
JAKOB
BALLINGER

14:00 – 17:00
BÜCHSENHAUSEN
Screening
TALENTS
SCREENING

14:00 – 17:00
LOCATION ALPS
Excursion
FREE AFTERNOON/
LOCATION ALPS

14:00 – 17:00
LOCATION ALPS
Excursion
LOCATION ALPS/
FREE AFTERNOON

19.00
BÜCHSENHAUSEN
OFFICIAL
OPENING
INNSBRUCK
film CAMPUS #7

21:00
CINEMATOGRAPH
Screening
DER BODEN UNTER
DEN FÜSSEN
(THE GROUND BENEATH
MY FEET)

21:00
CINEMATOGRAPH
Screening
UNTITLED

20:00
VOGELWEIDE
Open air screening
FLESH OUT

21:00
CINEMATOGRAPH
Screening
GEHÖRT,
GESEHEN –
EIN RADIOFILM
(LISTEN TO THE RADIO)

19:00
BÜCHSENHAUSEN
GOODBYE
GET-TOGETHER

— for talents only
— open to the public

Morning
Midday
Afternoon
Evening



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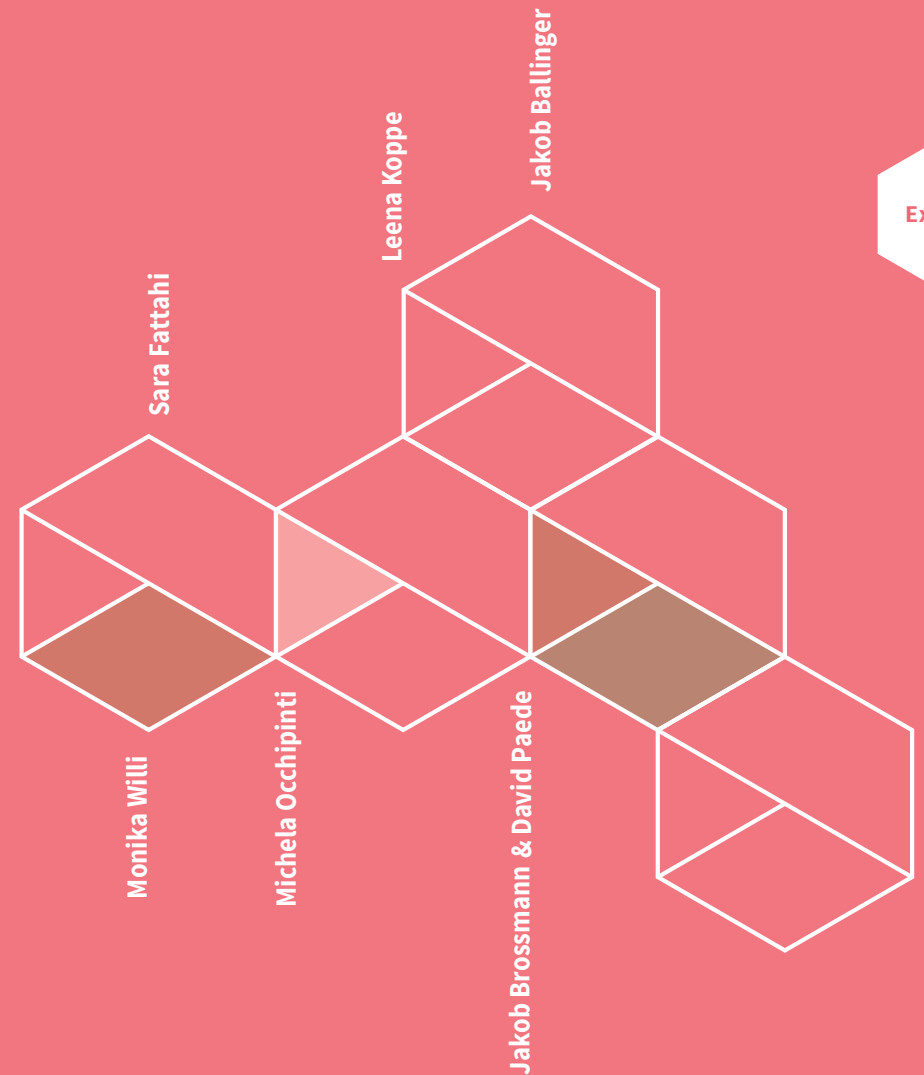
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SARA FATTAHI

Filmmaker

Sara Fattahi, born in Damascus in 1983, studied Law at Damascus University and graduated at the Fine Art Institute in Damascus. Storyboard artist & animator for several channels such as Al Jazeera Kids and SpaceToon, as well as art director of soap-operas from 2003 to 2008. Since 2010, independent filmmaker and producer. Since 2014 collaborations in research and writing for independent short films. First short documentary 27 METERS in 2013. Fattahi's first feature length documentary COMA was produced in 2015 and was granted the 'Regard Neuf Award' for the Best First Feature Film at Visions du Réel 2015. Her second feature film CHAOS won the 'Pardo d'oro Cineasti del presente' at Locarno Film Festival 2018.

TALK:

THE INVISIBLE IMAGES AND ETHICAL QUESTIONS IN PERSONAL NARRATIVES

Personal films show not only the individuals who were filmed but also the filmmaker's act of observing. What type of images can films offer us when they are personal? How could we translate that human interior space visually? This discussion will focus on the representation of the other, and the concept of otherness in cinema. We will discuss some of the ethical challenges encountered in making personal films and contextualize its hybrid elements that shattered the thin and shifting line between imagination and reality in terms of ethics, craft and performance.

TALK:

NATURAL KEY LIGHT: NEW APPROACHES AND THOUGHTS FOR LIGHTING IN THE DIGITAL AGE OF CINEMATOGRAPHY

Let's look at light. Where it came from and what we can do now. Digital cinematography has changed everything, it freed light from exposure to concentrate on moods and emotional storytelling. Let's look at how painters learned from technological advances and then light some portraits to get our hands dirty. After a theoretical introduction Jakob will be joined by local gaffer Robert Mayer for the practical part. Robert will bring the Lightbridge's Cine Reflect Lighting System to light portraits. Paired in two groups we will see how different faces need different light to tell different stories and see how we can use available light and artificial light to sculpt strong images.



Experts

JAKOB BALLINGER

Gaffer, founder of The Light Bridge

Jakob's relentless interest to tinker with lights, rigs and fixtures was fused with his fascination for film early in his childhood. Years later he enrolled at the National Film School in Vienna to deepen his knowledge of the craft. He has been working as a gaffer, in the field of his choice, ever since. Specializing in large scale feature films and commercials, his international career has taken him all over the world. The Light Bridge emerged as Jakob wanted to address and find answers for the needs and possibilities of new age lighting for digital cinematography. The companies first launch was in collaboration with DoP Christian Berger - they released the first stable version of the Cine Reflect Lighting System. As an industry gaffer with experience on projects ranging from small productions to major film studio shoots, he understands the need for high-quality and economical lighting for various creative projects with differing budgets.



Experts

TALK:

PICTURES AND EMOTION

Leena Koppe will follow the question „What are possibilities to show emotion in pictures“ and tries to find an answer to what is an emotional picture. She will show some examples and talk about how she transfers the script into a moving picture. Furthermore, she will give insight on how she finds her way of communicating with a director.



LEENA KOPPE

Cinematographer

Leena Koppe, born in Vienna, studied Cinematography at the University of Musik and Performing Arts in Vienna. Since her graduation she shot six feature films, several documentary movies, a few commercials and projects with visual artists and dancers. Twice she was nominated for the Austrian Film Award, as well as for the Romy Award which she won in 2015. As a first female Director of Cinematography she also won the Best Picture Award for a feature film at the Diagonale 2011 and the Kodak Analog Award in 2019 for THE GROUND BENEATH MY FEET which had its premiere at the Berlinale Competition in 2019.

MONIKA WILLI

Editor, director



TALK:

I have the privilege of editing different genres of films with very different directors and their own approach to and ideas about filmmaking. While working on UNTITLED I was even my own editor, or my own director, however you take it. What are the differences, what are the similarities when it's about the challenges of editing a movie, the work with directors, producers, distributors, sales? This lecture is also about the big misunderstanding of alleged competition.

Monika Willi, born in Innsbruck, is an Austrian film editor known for her many years of collaboration with Michael Glawogger (e.g. France, Here We Come!, Workingman's Death, Contact High, Whores' Glory) and Michael Haneke (e.g. The Piano Teacher, Time of the Wolf, The White Ribbon, Amour, Happy End). She has also worked regularly with Barbara Albert (Northern Skirts, Free Radicals, The Dead and the Living) and Florian Flicker (Suzie Washington, Hold-Up). Monika Willi has received many awards and nominations for her work. UNTITLED was Monika Willi's co-directing debut. At the moment she is editing Ulrich Seidl's Wicked Games, Juno Mak's Sons of the Neon Night and Brigitte Weich's Ned, tassot, yosst...



© Livia Mucchi

TALK:

Michela will talk about how she became a filmmaker by chance and about her approach to filmmaking.

MICHELA OCCHIPINTI

Filmmaker

Michela Occhipinti was born in Rome in 1968. After spending part of her life between Rome, Morocco, Hong Kong, Congo and Switzerland, in 1991 she moved to Milan and then to London, where she started working in documentary and advertising as a researcher and production assistant. Since 1995 she has been living in Rome working in cinema, documentaries and advertising in various positions in Italy and abroad. In 2003 she travelled one year throughout South America producing and filming the documentary ¡VIVA LA PEPA! (GIVE US BACK THE CONSTITUTION) on Argentina's social crisis. From 2005 to 2007 she cooperated with RAI 2 directing various reportages on immigration issues. In 2008 she filmed SEI UNO NERO, a non-profit documentary shot in Malawi on the opening of a radio station for Aids and malaria prevention. In 2010 she produced and directed LETTERS FROM THE DESERT (EULOGY TO SLOWNESS), her first feature documentary, which participated in over 80 Festivals worldwide receiving 21 awards, making it one of the most awarded documentaries of 2010. In 2018 she directed her first feature film FLESH OUT in Mauritania.



© Miriam Kaneburger

TALK:

THINKING DOCUMENTARY

Let us assume, documentary is first and foremost an act of thinking. A mind game if you like. It is the art of developing a mindset, which allows us to perceive the world. Making a documentary means constantly formulating hypotheses about a situation, a person, ourselves as well as our own film. Let us put aside for a moment the need to write catchy concepts and impress the world with our style - let us go through our endless options, a playful exercise for our way of approaching documentary. The masterclass "Thinking Documentary" was first held at Cornell University in 2018.



JAKOB BROSSMANN

Filmmaker

Jakob Brossmann is a documentary director and stage designer. He studied stage design at the University for Applied Arts in Vienna, where he now teaches. In 2015, his first feature length documentary LAMPEDUSA IN WINTER was presented at the Semaine de la Critique in Locarno, the international competition at DOK Leipzig and won the Austrian Academy Award for Best Documentary and 14 other prizes. With David Paede he directed LISTEN TO THE RADIO (Gehört, Gesehen - Ein Radiofilm), which won the Audience Award at the DIAGONALE 2019.

DAVID PAEDE

Filmmaker

David Paede is a documentary director. He studied in the master's program "Time-based media" with the focus on documentary film at the Art University in Linz. He directed and produced a number of short and medium-length films before co-directing his first feature film LISTEN TO THE RADIO (Gehört, Gesehen - Ein Radiofilm) with Jakob Brossmann.



DER BODEN UNTER DEN FÜSSEN (THE GROUND BENEATH MY FEET)

Lola is almost thirty. A successful management consultant, she is constantly on the move between the companies she is tasked with restructuring. A hundred working hours a week is not uncommon in addition to five sessions at the gym, expensive dinners with clients and nights spent in sterile hotels. Her career, which she is advancing with cleverness, efficiency and ruthless cunning, appears to be unstoppable. She applies a similarly disciplined approach when it comes to managing her private life. This means that nobody is allowed to know about the existence of her older sister Conny, who has been suffering from mental illness for a long time and who never leaves her apartment. But when Conny attempts to commit suicide, Lola searches for a way to be there for her.

DER BODEN UNTER DEN FÜSSEN (THE GROUND BENEATH MY FEET)
Marie Kreutzer
Austria 2019

108 min., German
with English subtitles
Director of Photography:
Leena Koppe
Editor: Ulrike Kofler
Music: Kyrre Kvam
Starring: Valerie Pachner
Pia Hierzegger
Mavie Hörbiger
Michelle Barthel

SCREENING ON TUESDAY
10 September, 21.00
Cinematograph,
Museumstraße 31

FLESH OUT
Michela Occhipinti
Italy 2019

94 min., Hassaniya
with English subtitles
Producers:
Marta Donzelli,
Gregorio Paonessa
Cast: Verida Beitta
Ahmed Deiche,
Amal Saab Bouh Oumar,
Aichetou Abdallahi Najim

SCREENING ON THURSDAY
12 September, 20.00
Vogelweide,
Innstraße
www.vogelweide.org



FLESH OUT

We are going public: open air cinema at Vogelweide

Verida is a modern girl. She works in a beauty salon, is addicted to social media and hangs out with her friends. Still, she is engaged to a man chosen by her family. Like many girls her age, she is under pressure to gain a substantial amount of weight in a tradition called gavage, in order to reach the voluptuous body considered in Mauritania a sign of great beauty, charm, wealth and social status. The wedding is fast approaching and meal after meal Verida is starting to challenge everything she always thought was normal: her loved ones, her way of life, and not least, her own body.



Films

UNTITLED
Michael Glawogger,
Monika Willi
Austria 2017

107 min., German and
English with English subtitles
Director of Photography:
Attila Boa
Sound: Manuel Siebert
Editor: Monika Willi
Music: Wolfgang Mitterer

SCREENING ON WEDNESDAY
11 September, 21.00
Cinematograph,
Museumstraße 31



UNTITLED

"I want to give a view of the world that can only emerge by not pursuing any particular theme, by refraining from passing judgment, proceeding without aim. Drifting with no direction except one's own curiosity and intuition." (Michael Glawogger) After the sudden death of Michael Glawogger in April 2014, his longstanding collaborator and editor Monika Willi realizes a film out of the footage Glawogger shot over the course of 4 months and 19 days in the Balkans, Italy, North and West Africa. A journey out into the world with open eyes and open mind - observing, listening, experiencing. Serendipity is the concept and the only rule to apply - in editing and creating the film just as it was in shooting it.



GEHÖRT, GESEHEN – EIN RADIOFILM (LISTEN TO THE RADIO)

With its focus on culture, Ö1 is one of the most successful radio stations of its kind worldwide. Every day the station's broadcasters strive to explore and convey current affairs and developments around the world in their programs. The film portrays the Austrian radio station during a phase of restructuring and describes the ethos of the radio professionals in trying to contribute to an open-minded, informed society.

GEHÖRT, GESEHEN (LISTEN TO THE RADIO)
Jakob Brossmann,
David Paede
Austria 2019

90 min., German with
English subtitles
Photography:
Jakob Brossmann
David Paede
Barbara Sas
Sound: Jakob Brossmann,
David Paede
Andreas Ladik
David Ruhmer
Editing: Alexandra Schneider

SCREENING ON FRIDAY
13 September, 21.00
Cinematograph,
Museumstraße 31



Films

TEAM

Christoph Fintl (head)

Evelin Stark (founder)

Marianna Kastlunger (assistant)

Maria Markt (graphic design)

Janick Entremont (photography)

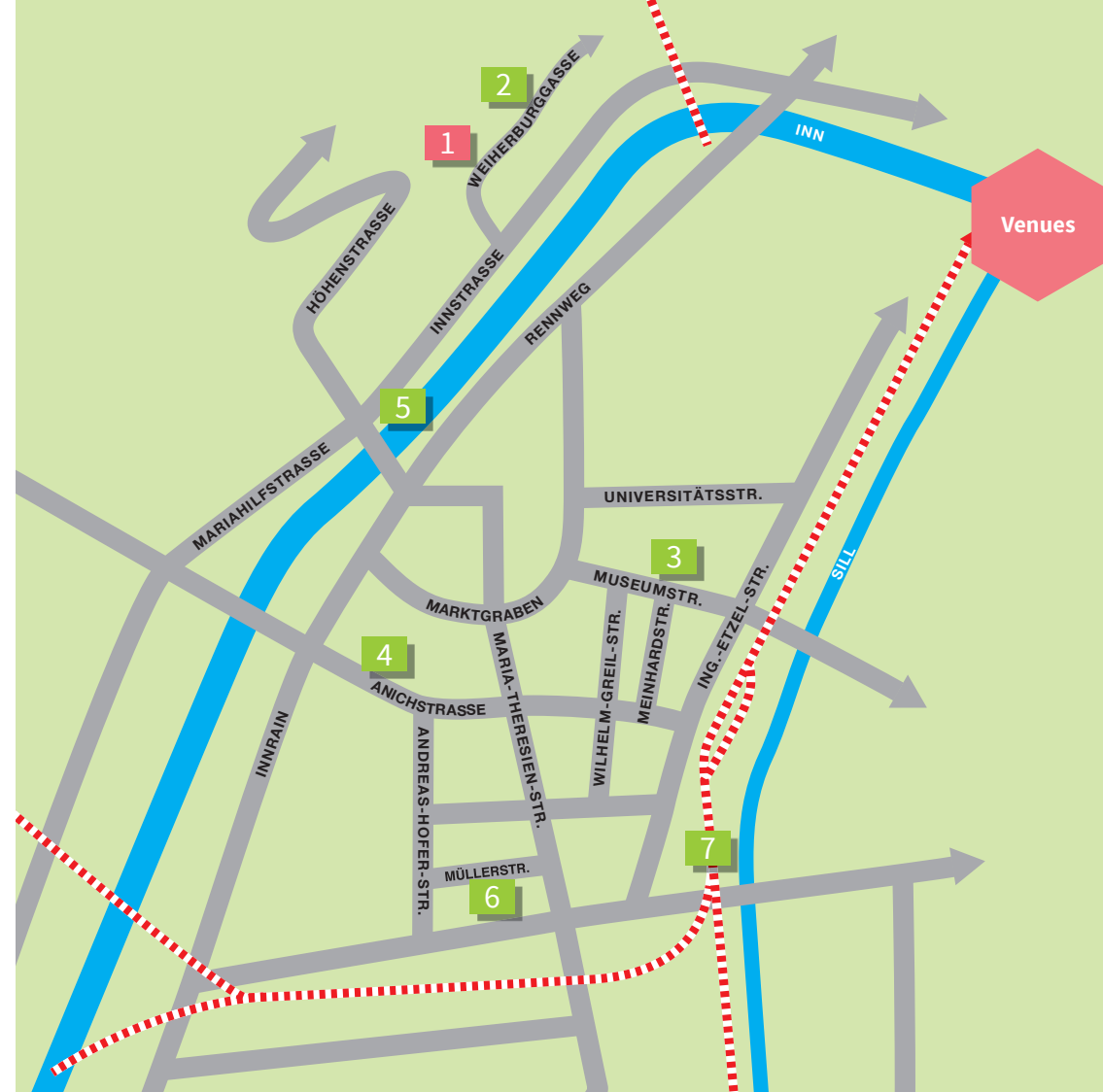
Imprint

IMPRINT

Responsible for conception and content: Christoph Fintl
 Design: Maria Markt, www.marille.cc
 Owner: CAMPUS Innsbruck - Der Talentecampus für junge Filmschaffende
 ZVR: 404333850, www.film-campus.at
 Address: Amthorstraße 47, 6020 Innsbruck
 Print: druck.at
 Edition: 500

Thanks to

Christian Berger (Austria), Dietmar Zingl, Christine Aichner, Andrea Groschup-Rosenberg, Walter Groschup, Wolfgang Thaler (Leokino/Cinematograph), Karl Gostner (Innsbruck Tourismus), Toma Zidic (DISFF), Michael Niedertscheider, Petra Schleicher (WK Tirol), Andrei Siclodi, Lea Stoll, Vanessa Mühlbacher-Dittmer (Künstlerhaus Büchsenhausen), Johannes Köck, Angelika Pagitz, Thomas Fuchs (Cine Tirol), Gerald Achleitner (McAG), Roland Teichmann, Angelika Teuschl (ÖFI), Gudrun Glatz, Gisela Eichtinger (VdFS), Renate Gröber-Binder (Swarovski), Andreas Ungerböck, Oliver Stangl (Ray)



1 Künstlerhaus Büchsenhausen
Weierburggasse 13

2 Pension Paula
Weierburggasse 15

3 Cinematograph
Museumstraße 31

4 Leokino
Anichstraße 36

5 Vogelweide Waltherpark
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