



IF I HAD A PROGRAMME

INNSBRUCK
film
CAMPUS

THE TALENT CAMPUS FOR YOUNG FILMMAKERS
01-06 JUNE 2015

www.film-campus.at

AUSTRIAN FILM INSTITUTE

Austrian films...
...cinema,
and nothing but!

www.filminstitut.at

film

CAMPUS INFO

MASTERCLASS

Lectures by experts in terms of broad film related topics > *for talents only*

OPEN TALK

Film screening followed by a discussion with the directors > *open to the public*

LECTURE

A talk given for the participants > *for talents only*

SPECIAL EVENT

Opening and closing ceremonies; Get-Together > *open to the public*

SERVICE & TICKETS

The provided accreditation for the International Film Festival Innsbruck enables you to get free tickets for every festival screening and also serves as a ticket for public transportation services (IVB) during Campus week.

Reservation: LEOKINO T +43 (0)512 560470

LEOKINO: Anichstraße 36, A-6020 Innsbruck

Cinematograph: Museumstraße 31, A-6020 Innsbruck

An overview of the venues of the Innsbruck film Campus and International Film Festival Innsbruck can be found on the next page.

SUBMISSION FOR
INNSBRUCK FILM CAMPUS #4
WILL OPEN AGAIN
IN MARCH 2016!

VENUES

Campus Center

1 Künstlerhaus Büchsenhausen
Weierburggasse 13

Cinemas

2 Leokino
Anichstraße 36

3 Cinematograph
Museumstraße 31

HOTSPOTS

4 pmk
Viaduktbögen 19

5 Main station
Südtirolerplatz 7

6 Pension Paula
Weierburggasse 15

7 MM-Bar (great cocktails)
Innstraße 45

8 Supermarket MPreis
Innstraße 2

9 Waltherpark (lawn)
at the Inn bridge

10 Taminda Modecafé (coffee, lunch)
Innstraße 51

11 Gleim (coffee, crêpes, lunch)
Mariahilfstraße 26

12 Olive Restaurant (vegetarian restaurant)
Leopoldstraße 36

13 Treibhaus (cosy nightspot, concerts)
Angerzellgasse 8



WELCOME

It is probably a commonplace to state that Cinema allows us humans to understand each other. Like music and sex, I would say. Maybe not every film is as exciting as those other human activities, but undeniably it provides fun for a longer time: a couple of hours or so ...

I've been a bunch of times in old Innsbruck, but probably the one I enjoyed the best was in late May 2013, and one of the reasons for that was having been invited to the Innsbruck film Campus. The Campus team was great, and the atmosphere in the classroom was loaded with creativity, challenge and impatience, as it is supposed to happen when there are young filmmakers-to-be gathered in a closed space.

I'm very pleased to be invited again to participate in the Innsbruck film Campus. It is, well, like music to my ears...

Eduardo del Llano, Expert Innsbruck film Campus 2013 & 2015

LICHTTAGE LICHTNÄCHTE – CHRISTIAN BERGER IM FILM

AT 2015, 49 min, German with English subtitles

by Eva Testor

The director and Christian Berger are present.

Light and darkness are the central themes of the Austrian cinematographer Christian Berger. The right lighting, whether it is complex or simple, is created first and foremost through cognition, he says. Once a year, he goes with some of his students on a field trip on which he enforces a different way of thinking about (film) light by practical observation and discussion. Eva Testor has accompanied this trip and she advances further into Berger's ideas and his world of work. The result is an artist portrait that is so much more than a simple biographical film: a reflection on light in art and the possibilities of learning and teaching. Only the one who seeks something can encounter, says Berger, a true virtuoso who acts restlessly in his search for the perfect picture.





IF I WERE A MASTER OF SUSPENSE

film
CAMPUS TALENTS



RICARDO ANGELINI

Bolzano/Italy, *1981

Fiction: Writer, Actor

RICCARDO TAMBURINI

Verona/Italy, *1986

Documentary & Fiction:
Writer, Director

[http://riccardotamburini.wix.com/
riccardotamburini](http://riccardotamburini.wix.com/riccardotamburini)





BARBARA NICKL

Thaur/Austria, *1986

Documentary: Producer,
Cinematographer,
Director, Editor

www.barbaranickl.de

PATRICK NEUBÄCK

Kirchberg/Austria, *1991

Documentary & Fiction:
Writer, Cinematographer,
Director

www.rick.media





SELINA BECKER

Soprabolzano/Italy, *1981

Documentary & Fiction:
Cinematographer

PATRICK CATUZ (KWASNIEWSKI)

Vienna/Austria, *1984

Writer, Cinematographer, Director

www.catuz.at





MIHA SAGADIN

Maribor/Slovenia, *1986

Documentary, Fiction
& Experimental:
Cinematographer, Editor

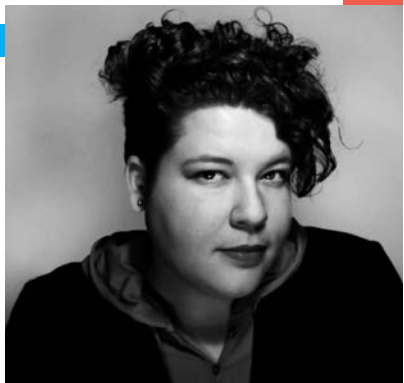
rainyphoto.com

VALERIE WOLF GANG

Mengeš/Slovenia, *1990

Documentary & Experimental:
Producer, Cinematographer,
Director, Editor

www.valeriewolfgang.com





MARC BERTEL

Vienna/Austria, *1992

Fiction & Experimental:
Writer, Director, Editor

vimeo.com/marcbertel

MIHA ŠUBIC

Maribor/Slovenia, *1988

Fiction: Writer, Director

www.mihasubic.com





STEPHANIE FALKEIS

Vienna/Austria, *1994

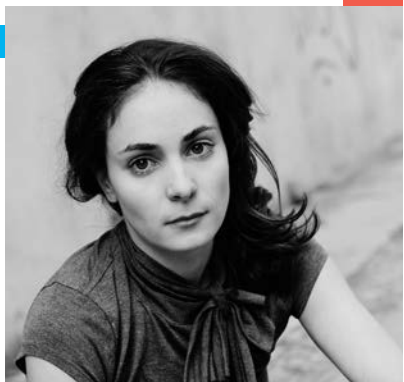
Fiction & Experimental:
Writer, Director

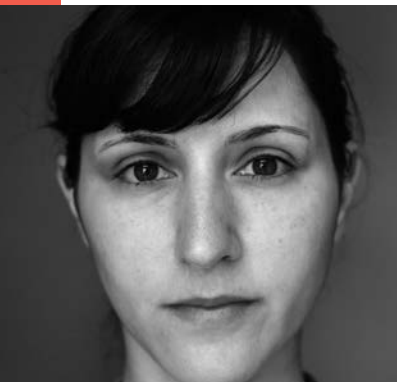
JASMIN MAIRHOFER

St. Johann im Ahrntal/Italy, *1989

Fiction: Actress

www.jasminmairhofer.com





MICHAL SHANNY

Soprabolzano/Italy, *1984

Documentary: Editor

*[www.flickr.com/photos/
michalshanny](http://www.flickr.com/photos/michalshanny)*

LOUIS-JEREMY SPIESS

Vienna/Austria, *1985

Fiction: Director, Actor

vimeo.com/jeremyspiess





FABIAN WIDMANN

Innsbruck/Austria, *1991

Fiction: Producer,
Writer, Director

LUKAS LADNER

Inzing/Austria, *1991

Fiction & Experimental:
Writer, Director

vimeo.com/user2720121





NADIA MORGHEN

Riva del Garda/Italy, *1985

Documentary & Experimental:
Writer, Director, Cinematographer

www.nadiamorghen.eu

TJAŠA FRUMEN

Maribor/Slovenia, *1989

Fiction: Costume Design





PHILIP KANDLER

Villach/Austria, *1991

Fiction & Experimental:
Director, Cinematographer, Editor

JANICK ENTREMONT

Guest-Talent.

Innsbruck/Austria, *1998

Director, Cinematographer, Editor

www.janick-entremont.at



MONDAY, 01 JUNE

TUESDAY, 02 JUNE

a.m.

9:30 – 12:00

BÜCHSENHAUSEN

MASTERCLASS

CHRISTIAN BERGER

Bright Spots

p.m.

18:00

BÜCHSENHAUSEN

SPECIAL EVENT

INTRODUCTION

Welcome, Meet & Greet of
All Participants

14:00 – 17:00

BÜCHSENHAUSEN

MASTERCLASS

CHRISTIAN BERGER

Bright Spots
continued

eve

20:15

LEOKINO

SPECIAL EVENT

OFFICIAL OPENING

Innsbruck film Campus #3:
Lichttage Lichtnächte –
Christian Berger im Film

WEDNESDAY, 03 JUNE

a.m.

9:30 – 12:00

BÜCHSENHAUSEN
MASTERCLASS
HUBERT SAUPER

The Art of Mastering Non-Fiction Film

p.m.

14:30 – 17:00

BÜCHSENHAUSEN
SPECIAL EVENT
INDUSTRY MEETS TALENTS

Festival Guests and Campus Talents
Come Together

eve

THURSDAY, 04 JUNE

.....

9:30 – 12:00

BÜCHSENHAUSEN
MASTERCLASS
TEBOHO EDKINS

Processing Film

.....

14:00 – 16:30

BÜCHSENHAUSEN
LECTURE
HANS-CHRISTIAN MAHNKE

The Art of Doing a Lot
With Very Little

.....

19:00

BÜCHSENHAUSEN
OPEN TALK
NAMIBIAN SHORTS

Screening of Four Namibian
Short Films with the Expert
Hans-Christian Mahnke

FRIDAY, 05 JUNE

9:30 – 12:00

BÜCHSENHAUSEN

LECTURE

MAREN NIEMEYER

The European Documentary-Market Is Booming, but How Exactly Does It Work?

14:00 – 16:30

BÜCHSENHAUSEN

MASTERCLASS

GORAN PASKALJEVIĆ

A Retrospect

SATURDAY, 06 JUNE

a.m.

p.m.

eve

15:00 – 17:30

BÜCHSENHAUSEN

MASTERCLASS

EDUARDO DEL LLANO

Sci-Fi in the Third World

18:00

BÜCHSENHAUSEN

SPECIAL EVENT

GOODBYE



IF I HAD MY OWN SCARLET

film
CAMPUS EXPERTS



CHRISTIAN BERGER, AUSTRIA

Cinematographer, director, producer and author of numerous documentary, TV and cinema films. He is emeritus professor at the Vienna film academy and teaches masterclasses at several international film schools. He is founding member of the Bartenbach Light Academy (Innsbruck) and member of the Academy of Motion Pictures and Sciences. For his camera work in "The White Ribbon" he was nominated for the Oscar in 2010. The opening film of the Innsbruck film Campus 2015 is a documentary about his work.

MASTERCLASS: BRIGHT SPOTS

Light philosophy is the basis of Christian Berger's cinematography. Based on what we have seen in the documentary film about him, in his master class he will discuss his approach to lighting, how he has developed his Cine Reflect Lighting System CRLS and and he will illustrate his use of lighting with the help of several examples.



HUBERT SAUPER, AUSTRIA

was born in Kitzbühel, a village of Tyrol, in the Austrian Alps. He has lived in Great Britain, Italy, the USA and the last twenty years in France. He studied film directing in Vienna (Univ. of Performing Arts) and in Paris (Univ. de Paris VIII.) and graduated B.A. (Mag. art.). In 2004, his documentary "Darwin's Nightmare" was nominated for the Oscar. He teaches film classes in Europe and USA. The last two documentaries he wrote and directed were awarded twelve International Film Prizes. His latest film "We Come As Friends" is the opening film of this year's International Film Festival Innsbruck.

MASTERCLASS: THE ART OF MASTERING NON-FICTION FILM

What are the biggest questions of each author of nonfiction films? After the question of the subject and the research of the facts immediately comes the question of form, the "creation": what is it supposed to look like in texture, mood, rhythm, the narrative mode of the film? What is the obvious statement and what is the subtext, which is not shown, the tangible of a movie? As an author you have to mentally "see" the film long before making it. A film must probably be dreamt of.

In the practical sense, there is the challenge: How do I get inside the world, physically and mentally, of the people who are featured in the film? Is it "a game", a science, a special form of seduction a filmmaker or a wandering poet must master? Art or "non-art"?



TEBOHO EDKINS, SOUTH AFRICA

Teboho Edkins was born in the USA in 1980 but grew up mainly in Lesotho, South Africa and Germany. He studied Fine Art at the University of Cape Town, followed by a 2-year postgraduate residency at Le Fresnoy (Studio National Des Arts Contemporains) in France and attended a postgraduate film directing programme at the DFFB Film Academy in Berlin.

His films have been shown and awarded at film festivals as well as exhibited in art galleries and museums.

MASTERCLASS: PROCESSING FILM

"I would like to talk about 'the process' in my filmmaking. When I make films I often find the process more interesting than the subject. Being aware of the process involves being flexible, looking for solutions at how one makes the work, rather than what one is making it of.

For me this is quite nerve-racking at times. I will be discussing this in regards to my three most recent films which are shown at the International Film Festival Innsbruck."



HANS-CHRISTIAN MAHNKE, NAMIBIA

As director and founder of the Namibian branch of AfricAvenir, Hans-Christian Mahnke has been showing quality African films at various places in Namibia and Germany since 2004 on a regular and systematic basis, tackling challenges like distribution, screening culture and accessibility of African cinema to African audiences. Mahnke has co-created the Namibian Movie Collection to store, showcase, promote and distribute Namibian film products in- and outside Namibia. He is the founder of Namibia's sole distribution company Independence Avenue Films.

He is a member of the African Federation of Film Critics and Namibian representative of the short film fund ETISAL. From 2010-11 he served as Filmmakers Association of Namibia (FAN) Vice-Chairperson and organized the 1st Namibia Theatre and Film Awards in 2010. He currently is a board member of FAN (Filmmakers' Association of Namibia).

LECTURE: THE ART OF DOING A LOT WITH VERY LITTLE

In his lecture, Hans-Christian Mahnke will be discussing his work as a cinema programmer in Namibia: how difficult it is to find money to pay for distributors, to select films without being able to travel to festivals, without belonging to a big company, without an infrastructure to promote and without something like a film culture in the country.



MAREN NIEMEYER, GERMANY

Maren Niemeyer has worked as a journalist, editor and documentary filmmaker for national and international radio and TV channels, mainly for ARD, ZDF, Deutsche Welle -TV and the German-French culture channel ARTE. In 2006, she was a workshop-leader and jury member of Afghanistan's first short film festival in Kabul. In 2007, Niemeyer produced the ARTE/ ARD documentary series about the magic hippie trail to Kathmandu in the late sixties and in 2008, she produced a worldwide broadcasted series about the myth of German Design for Deutsche Welle TV. In 2009, Maren Niemeyer was Commissioning Editor for NDR / ARTE. Since 2010, she has been working as Programme Advisor for the Film Department of the Goethe-Institut Headquarter in Munich.

MASTERCLASS: THE EUROPEAN DOCUMENTARY-MARKET IS BOOMING, BUT HOW EXACTLY DOES IT WORK?

A seminar to guide you through the jungle of the European documentary-market

Whether on TV or in the movie-theaters, documentary movies are booming. Worldwide, there is a growing longing for true stories about real people. Yet, at the same time, it has never been so complicated to successfully launch a story and guide it through the labyrinth of pitching, of documentary-markets, channels and sponsors to find the right partners in order to obtain sufficient financial support.

This workshop will shed some light on the documentary jungle. Practical exercises and case studies will help the participants to learn how to target European broadcasting companies and co-producers for their documentary projects and short-film ideas for television and cinema.



GORAN PASKALJEVIĆ, SERBIA

is probably the best known film director from Serbia. He graduated from the well-known Film Faculty of the Academy of Performing Arts in Prague. He has made 30 documentaries and 16 feature films, presented at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto...). The rise of nationalism in Yugoslavia forced him to leave his country in 1992. In 1998, he went back to make "Bure Baruta", which won international critics' prizes (FIPRESCI) at the Venice Film Festival and at the European Film Awards. The Museum of Modern Art in New York (MoMA) presented a full retrospective of his work in 2008. He is guest of honor at this year's IFFI where eight of his films are shown in a retrospective.

MASTERCLASS: A RETROSPECT.

In his masterclass, Goran Paskaljević will be talking about his filmmaking, based on the stages of his artistic work and his experiences relating to a whole life dedicated to telling stories with film as instrument.

The Masterclass will be interpreted into English by Mascha Dabic.



EDUARDO DEL LLANO, CUBA

Born 1962 in Moscow, Eduardo del Llano is a Cuban director, screenwriter, university professor and novelist.

Del Llano graduated with an Art History degree from the University of Havana in 1985. During the 1980s he joined the theatre and literary group NOS-Y-OTROS, which he also founded. He collaborated in screenplays with Jorge Goldenberg, Tom Abrams and Walter Bernstein while teaching the history of Latin American art and photography in the Faculty of Arts and Letters at the University of Havana. After years of writing screenplays, he started in 2004 a very successful series of short films – the Nicanor series – and soon made his first feature length films. His latest feature OMEGA 3 is in the competition of this year's International Film Festival Innsbruck.

MASTERCLASS: SCI-FI IN THE THIRD WORLD

Eduardo del Llano's film OMEGA III is the first Science Fiction film ever made in Cuba. The director will talk about what it is like to cross the line of making a "third world film" coming from Cuba and making a Sci-Fi movie instead of using a universal topic. His background of being a writer of – sometimes – fantastic literature may also play a role in his filmmaking.

In collaboration with

**INNS'
BRUCK**

It is not enough when a great film is made, it has also to be seen.

In 2015 the collaboration between the three film festivals Bozner Filmtage, Trentino Film Festival and International Film Festival Innsbruck continues. As a shared event the Innsbruck film Campus and the International Film Festival Innsbruck organize an industry gathering to connect this year's talents with decisionmakers of the supra-regional film sector and to pursue the discussion of new ways in cross-border distribution. The event is the last station in a series of activities dealing with cross-border distribution of films. The series began with the Screenings of "Quando il Garda era un mare" and "Luis Trenker - Der schmale Grat der Wahrheit" at the Bozner Filmtage, continued at Trento Film Festival with a round table about distribution, marketing and promotion "Nuovi modelli di distribuzione audiovisiva in ambito euregionale ed europeo" and ends with "INDUSTRY meets TALENTS" in Innsbruck.

TALK: CROSS-BORDER DISTRIBUTION IN THE ALPINE AREA

A talk with Andreas Pichler and Dietmar Zingl about how national boundaries work and how they can be crossed. A collection of ideas for a new structure of distribution.

COME-TOGETHER:

As important as the discussion of screening possibilities and distribution matters is the expansion of the very personal network, this is why "INDUSTRY meets TALENTS" also provides an informal atmosphere to become acquainted.

Andreas Pichler. Grimme Prize winner who has implemented numerous films as a director and producer in the field of cinema and television documentaries since 2000, many of them award-winning. His last films that could be seen in cinema and/or TV are "Das Venedig Prinzip" and "Ausverkauf Europa". In 2012, he co-founded the production company "Echo Film" at Bozen.



Dietmar Zingl. Since 1981, working in various cinemas and theaters. Programmer of Leokino and Cinematograph. Since 1989, director of Cinematograph Filmverleih which focuses on arthouse distribution in Austria. He also helped founding the Cinematograph Filmverleih in Switzerland.



Namibia, located in Southern Africa, is a relatively young country, having gained its independence in 1990 after a long and fierce struggle for liberation. In 2015, the country celebrated its 25th year of Independence.

In order to show some of the cinematic work of Namibian filmmakers to the public, AfricAvenir and Innsbruck film Campus have teamed up and present four short films from Namibia.

The four films represent the magnitude of the current challenges and trends Namibian society is faced with today.

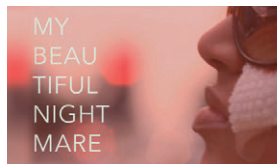
A Q-and-A with cineast, curator and film critic Hans-Christian Mahnke, director of AfricAvenir Windhoek, will follow the screening of the films.

MY BEAUTIFUL NIGHTMARE

12 min, 2012, directed by Perivi Katjavivi, is a film about a young woman bruised by the city, dreams of escape and the freedom of her childhood.

A girl spends her evenings prostituting herself out on the streets of Windhoek. But when a client roughs her up the experience leaves her shaken and forces her to rethink what she's doing and how far she has come from the sweet little girl she used to be.

The film won the Best Actress award at the 2012 Namibia Film and Theatre Awards. Furthermore, the film was awarded the Radwan El-Kashef Independent Shaba Foundation Award at the 2nd Luxor African Film Festival 2013.



TRY

24 min, 2012, is a series directed by Joel Haikali.

8 hours, 8 people, 1 city: A series of events and circumstances connects different lives from completely different backgrounds from one end to the other end of town until they all end up in public hospital, where the rich guy must wait in line and the gangster meets Jesus. 'Try' is a fast-paced, multiple-narrative drama about love, friendship, family, loyalty, revenge and the serendipity of life unfolding in the heart of Windhoek, Namibia.



At the 2012 Namibia Film and Theatre Awards, the film won Best Director, Best Production Design, Best Screenplay and Best Film.

DEAD RIVER

34 min, 2012, was directed by Tim Huebschle.

The film-soundtrack was composed and performed by legendary cinema composer Alessandro Alessandroni. Set against the backdrop of Apartheid in Namibia during the 1980s, 'Dead River' follows the unlikely friendship between a black boy and a white girl. David and Lisa are deeply connected and then forcefully separated after a sweet childhood encounter, but events take a turn for the worse when they meet again as young adults. 20 years later Lisa returns to the setting of her childhood to face her past at Dead River.

The film won the Narrative Short Film Award at the Silicon Valley African Film Festival, as well as the Audience Choice Award for Best International Short Film at the Festival Pontino del Cortometraggio in Italy. Dead River was also nominated in the Best Short Film category at the 2013 African Movie Academy Awards.



TJITJI

22 min, 2014, was directed by Oshosheni Hiveluah.

Tjandjeua – Tjitji, a young, successful and ambitious student, has secret dreams of being the next famous 'Talk Show Host'. However, Tjitji's Mother and Father live dutifully, in the time-honoured Himba tradition.

Every weekend she returns home to her village, but is concerned that Himba customs and practices, relating to young girls her age, will jeopardise her own personal dreams.

She soon learns that her Father is, as is the tradition, in the process of arranging her marriage to a young Himba man, Muasahepi.

Tjitji is upset that she's expected to follow her parents' wishes for her future and has to make a decision ... what should she do, defy her culture to follow her dream?

The film won Best Narrative Film and Best Cinematography at the 2014 Namibia Film and Theatre Awards.



THANK YOU TO

All applicants & participants of the 3rd Innsbruck film Campus | Helmut Groschup, Alissa Imsirovic, Felicitas Kilga & IFFI | Kulturlandesrätin Beate Palfrader, Melanie Wiener & the cultural department of the province of Tyrol | Marie-Luise Mayr, Birgit Neu, Bürgermeisterin Christine Oppitz-Plörer & City of Innsbruck Innsbruck | Michael Niedertscheider, Desiree Stofner & Wirtschaftskammer Tirol | Jutta Seethaler, Michael Carli & Grünen Bildungswerkstatt | Karl Gostner & Innsbruck Tourismus | kulturimpuls Tirol | Matthias Fink, Birgit Oberkofler & Europaregion Tirol-Südtirol-Trentino | Johannes Köck, Angelika Pagitz & Cine Tirol | Maria Furtner & Arbeitskreis für Wissenschaft und Verantwortlichkeit | Barbara Weithaler & Business Location Südtirol | Andrei Siclodi, Andrea Perfler & dem Künstlerhaus Büchsenhausen | Christian Berger | Eduardo del Llano | Goran Paskaljević | Hans-Christian Mahnke | Hubert Sauper | Maren Niemeyer | Teboho Edkins | Ernst Mitterndorfer & Halotech Lichtfabrik | Renate Gröber-Binder & Swarovski | MPreis | Brigitte Singer & Café Gleim | Oscar Germes-Castro & Oscar kocht | Otto Preminger-Institut | Andreas Pichler | Dietmar Zingl | Maria Markt & marille Bild+Text | Florian Lamp & Senfservice – Büro für Gestaltung | Philipp Umek | Dominik Steiger & Steiger Electronics | Oliver Schönitzer & Tourismusschulen Villa Blanka Innsbruck | Mascha Dabic | Marika Green | Robert Gander | Barbara Laner | Christina Schmözl | Bernhard Holzhammer, Lucas Riccabona, Victor Kössl & WILDRUF Film

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All good things come in threes ...

... and speaking of good things, there are plenty going on during the 3rd Innsbruck film Campus.

Not only do we welcome Slovenian talents in addition to young filmmakers from Austria and Italy, we have also once again convinced a number of cinema luminaries to help us understand the structure of film from the concept to the shoot and beyond.

The week of the Campus is a week of cinema, a week about the theory of the moving image, about stories and ideas and about people sharing their will and wish to express themselves through motion picture.

At this point we want to salute:

The talents of 2015: we are looking forward to an intense time together!

The experts of 2015: thank you all for sharing your experience!

Our partners: You make this year's Campus possible!



EVELIN STARK

*1980, lives and works in Innsbruck. Constant work field is film: Co-Director IFFI, works at Leokino, founder and Co-Director of Innsbruck film Campus.

Favorite movie: "Ardiente Paciencia" by Antonio Skarmeta because: the film is a poetic ode to life and love and his pictures are stuck in front of my eyes since my youth and remind me that my life is a script and I can do it with poetry and love of film....



KATRIN JUD

*1985, works as project manager for "Freies Theaterfestival", "tON-NOt" and "Innsbruck film Campus", since 2015 employed with WILDRUF Film.

Favorite movie: Thinking of favorites – one of them is still "Dancer in the Dark" by Lars von Trier, or let it be "Dogville" or "Antichrist"...



NINA FINK

*1981, works as project manager for the Innsbruck film Campus and as PR copywriter

Favorite movie: "Night on Earth" by Jim Jarmush because: the collection of the five vignettes are terrific. Winona Ryder is great and Roberto Benigni as taxidriver is just awesome.

Liebe Teilnehmerinnen und Teilnehmer des Innsbruck Film Campus,

das Team des Int. Filmfestivals Innsbruck heißt euch herzlich willkommen und wünscht euch eine interessante Woche!

Über 50 Filme aus über 30 Ländern und über 40 eingeladene Filmgäste. In den 6 Festivaltagen des IFFI ist zur nunmehr 24. Edition rund um die Präsentation von Filmen aus aller Welt einiges zu erleben beim größten und ältesten Filmfestival der Region.

Filme über die Krisen und Freuden des Lebens, Krieg und Frieden, Frust und Lust, u.v.m. wir haben von fast allem etwas im Programm; zum Teil aus Ländern, deren Filme in hiesigen Kinos sonst selten zu sehen sind, Spielfilme und Dokumentarfilme vieler technischer und stilistischer Macharten - eine Erweiterung des bisherigen Erfahrungshorizonts ist garantiert! Wir freuen uns auf eine inspirierende Woche mit anregenden Begegnungen zu spannenden Filmen und Gästen in den Innsbrucker Kinos Leokino und Cinematograph,

bis bald im Kino!



2.-7.6. 2015

Dear Innsbruck Film Campus participants,

welcome from the International Film Festival Innsbruck team and we hope you have an enjoyable week!

Over 50 films from more than 30 countries and over 40 invited film guests. During the 6 festival days, the 24th edition of the region's largest and oldest film festival, IFFI, will present films from around the world.

Films about the good and bad sides of life, war and peace, sorrow and happiness, and much more; we have almost everything in our programme, partly from countries whose films are rarely seen on our screens. Fiction and documentary films of many different styles guarantee a broadening of your horizons.

We are looking forward to an inspirational week filled with interesting encounters, exciting films and guests in our Leokino and Cinematograph cinemas, see you there!

iffi.at

facebook.com/iffi





THANK YOU.