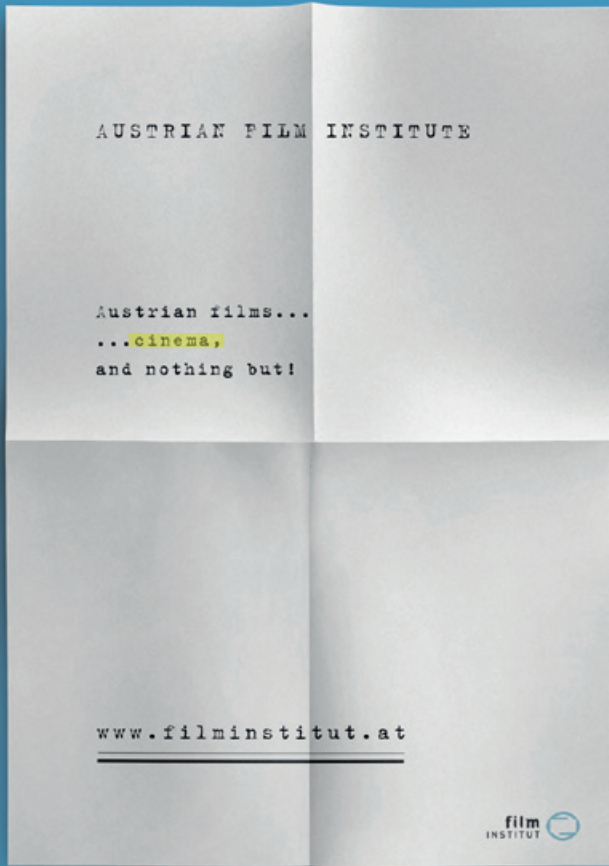




INNSBRUCK *film* CAMPUS
CAMPUS #5: 4-10 SEPTEMBER 2017

PROGRAMME



FIVE IS A FOUR LETTER WORD

Dear participants and teachers of INNSBRUCK film CAMPUS #5: Welcome! Most of you have never been here before, so let us try to describe what you have gotten yourselves into: one intense week of talking, listening, watching, showing, learning, telling, and most of all, connecting!

We founded INNSBRUCK film CAMPUS in 2012 with the aim of building a platform for all generations of filmmakers, a way to get people together who work in the same field and can give each other input or even collaborate. And because we love film AND filmmakers. This year we're celebrating five years of INNSBRUCK film CAMPUS, and we are excited about it. The fifth edition is special in many ways, not only because it's an anniversary or because we will have had exactly 100 participants attending INNSBRUCK film CAMPUS since its inception. It is so special because for the first time the whole Campus week is dedicated to one focus: Cinematography, Lighting and Photography. And we daresay that we are extremely proud of the incredibly high-skilled filmmakers we have managed to invite this year - teaching AND attending. Not to mention the film screenings, masterclasses and excursions we have planned.

*Five is a four letter word. So is Film. And Love.
Let's do this!*

XOXO, the Team.

INFO

MASTERCLASS

Lectures by experts in cinematography, lighting, photography > **for talents only**

SCREENING

Projections of films by Campus experts > **open to the public**

TALENTS' SCREENING

Projection of films made by Campus participants > **for talents only**

EXCURSION

A location visit > **for talents only**

IMPRINT

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JUDITH
BARFUSS
26, Austrian



NICOLO
BIARESE
26, Italian

FABIENNE
BERNER
30, Swiss



SEBASTIAN
BOBIK
21, Austrian





PIERO
DI SILVERO
31, Italian



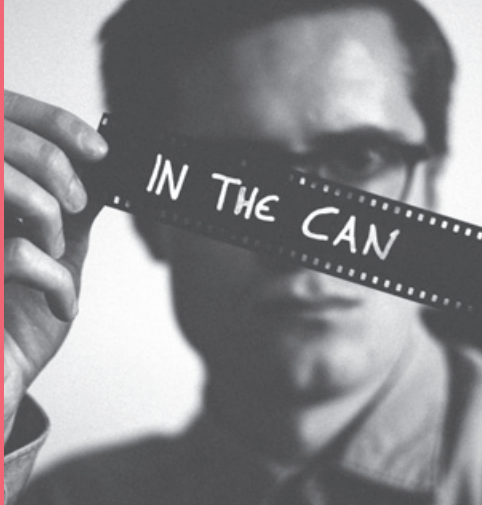
MARTINA
FERRARRETTO
29, Italian

TAMARA
DUGANDZIJA
29, Croatian



FELIX
GORBACH
43, Austrian





MATTHIAS
HELLDOPPLER
27, Austrian



EMAD
HUSSO
31, Syrian

MIRJAM
HLASTAN
33, Slovenian



SARKA
KADLECOVA
32, Czech





WOLFGANG
LACKNER
49, Austrian



ISABELLA
RINALDI
32, Italian

VERONIKA
PARTENHAUSER
30, Austrian



JONATHAN
RINN
35, German





ROSANNA
STARK
25, Austrian



VALERIA
TESTAGROSSA
31, Italian

SARA
SALAMON
26, Croatian



ASJA
TROST
27, Slovenian





FLORIAN
WURZER
32, Austrian

NO LIGHT, NO IMAGE

LIGHT is what makes us see. It opens our eyes, makes us feel happy, or sometimes unhappy.

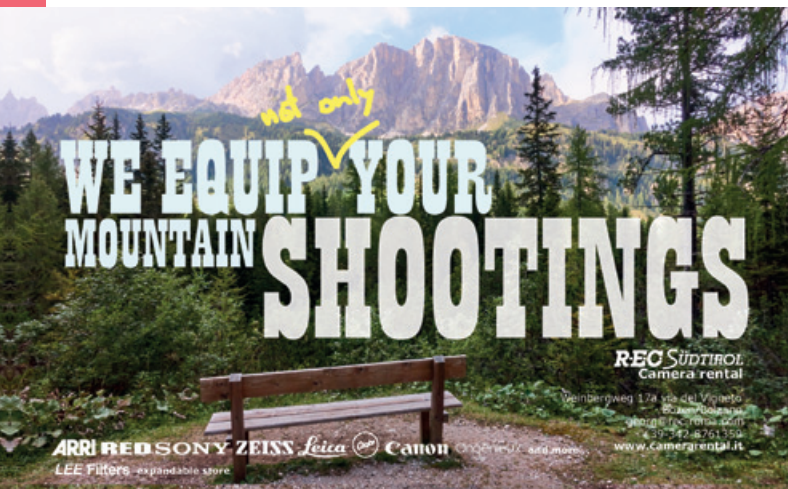
The same goes for LIGHTING in film. It is what directs our eyes through a film. It can be strong or light, and it creates all sorts of emotions.

This is why we dedicate a whole day of INNSBRUCK film CAMPUS #5 to lighting. And we are proud and grateful that we have found the best possible partner for this; a partner who will even be opening its doors for us: BARTENBACH GmbH. With its high level lighting research and development department, Bartenbach has been among the international leaders in light design since its foundation in 1960. The founder and head of the company, Christian Bartenbach, developed the CINE REFLECT LIGHTING SYSTEM (CRLS) with well-known cinematographer Christian Berger and our Campus expert Jakob Ballinger. The CRLS has been used in various film productions, e.g. the Oscar-nominated „The White Ribbon“ by Michael Haneke.

Bartenbach GmbH will not only open their doors for us, they will also show our participants their research center with their very unique artificial sky. Jakob Ballinger will be with us the whole day to explore the possibilities of artificial light in professional filmmaking. In his masterclass, which will be taking place at the Bartenbach Academy, he will elaborate on the many possibilities of lighting in film.

Bartenbach wants our Campus participants to be imaginative and create a corporate film to represent their company. After our visit there will be a call for propositions and the best concept will be realised.

Bartenbach 



24 PICTURES IN ONE SECOND OF FILM

The WKT has been a reliable partner of the INNSBRUCK film CAMPUS since its foundation in 2012. With this year's new focus on cinematography, photography and lighting we are also very proud that we have the guild of professional photographers (Innung der Berufsfotograf_innen) – a branch of the WKT – on board.

Photography and moving pictures have always been strongly related. Capturing a meaningful image is the main focus for both photographers and cinematographers. They want to frame truths, dreams, desires, and they want to tell stories.

This cooperation opens the doors for a new group of talents: professional photographers have been invited to apply for the Campus. Two selected masterclasses (Nino Leitner's and Heidrun Holzfeind's) will be open for interested photographers. Welcome to INNSBRUCK film CAMPUS!



**Berufsfotografen
TIROL**



SUPPORTING PROGRAMME

In addition to the masterclasses for our participants, INNSBRUCK film CAMPUS 2017 organises a supporting programme, which is open to the public. Family, friends, supporters and film lovers are welcome to join us!

MONDAY, 4 September, 19.30
Künstlerhaus Büchsenhausen, Weiherburggasse 13

Official Opening of INNSBRUCK film CAMPUS 2017
We welcome our 21 international participants to the beautiful city of Innsbruck!

TUESDAY, 5 September, circa 21.00
Cinematograph, Museumstrasse 31

Film: A NAGY FÜZET – THE NOTEBOOK
A film demonstrating CAMPUS expert Jakob Ballinger's lighting work.

WEDNESDAY, 6 September, circa 21.00
Cinematograph, Museumstrasse 31

Film: TROIS COULEURS: BLEU – THREE COLORS: BLUE
A masterpiece of international film history. CAMPUS expert Piotr Jaxa was part of it.

THURSDAY, 7 September, 19.00
Kunstpavillon, Rennweg 8a

Vernissage: From Without and From Within
Opening of CAMPUS expert Heidrun Holzfeind's photo exhibition.

FRIDAY, 8 September, circa 21.00
Cinematograph, Museumstrasse 31

Film: DER RÄUBER – THE ROBBER
A story based on the Austrian marathon runner and robber Johann Rettenberger. CAMPUS expert Reinhold Vorschneider was DoP.

MON 4 Sept

TUE 5 Sept

WED 6 Sept

THU 7 Sept

FRI 8 Sept

SAT 9 Sept

a.m.

a.m.

09:30 – 12:00
BÜCHSENHAUSEN
 Masterclass
NINO LEITNER
 Good Camera, Bad Camera

09:30 – 12:00
BARTENBACH
 Excursion
**INNSBRUCK FILM
 CAMPUS VISITS
 BARTENBACH
 GMBH**

09:30 – 12:00
BÜCHSENHAUSEN
 Masterclass
PIOTR JAXA
 The Everyday Life
 of a DoP

09:30 – 12:00
BÜCHSENHAUSEN
 Masterclass
PIOTR JAXA
 Photography in Film

09:30 – 12:00
BÜCHSENHAUSEN
 Masterclass
**REINHOLD
 VORSCHNEIDER**
 Camera Confessions



p.m.

p.m.

18:00
BÜCHSENHAUSEN
INTRODUCTION
 Welcome, Meet &
 Greet of All Partici-
 pants

14:00 – 17:00
BÜCHSENHAUSEN
 Masterclass
LEENA KOPPE
 What Does a "Perfect"
 Picture Need?

14:00 – 16:30
BARTENBACH
 Masterclass
**JAKOB
 BALLINGER**
 Bridging Light

14:00 – 16:30
BÜCHSENHAUSEN
**TALENTS'
 SCREENING**
 Participants show
 each other their own
 work

14:00 – 16:30
BÜCHSENHAUSEN
 Masterclass
**HEIDRUN
 HOLZFEIND**
 Real Utopias

14:00 – 16:30
BÜCHSENHAUSEN
 Excursion
**A (SIGHTSEEING)
 INSTAWALK TOUR**
 with IVB and a one of
 a kind Storyteller

19:30
BÜCHSENHAUSEN
**OFFICIAL
 OPENING**
 INNSBRUCK
 film CAMPUS #5

21:00
CINEMATOGRAPH
 Screening
THE NOTEBOOK

21:00
CINEMATOGRAPH
 Screening
**THREE COLORS:
 BLUE**

19:00
KUNSTPAVILLON
 Excursion
**VERNISSAGE
 HEIDRUN
 HOLZFEIND**

21:00
CINEMATOGRAPH
 Screening
DER RÄUBER

18:00
BÜCHSENHAUSEN
**GOODBYE
 GET-TOGETHER**

08.09 – 11.11.2017

From Without And From Within (The Auroville Project)

Christoph Draeger und
Heidrun Holzfeind

KUNSTPAVILLON

NEUE GALERIE

BÜCHSENHAUSEN



KUNSTPAVILLON

Rennweg 8a
6020 Innsbruck

Mi – Fr 11.00 – 18.00
Sa 11.00 – 15.00

Jakob Ballinger
Heidrun Holzfeind
Piotr Jaxa
Leena Koppe
Nino Leitner
Reinhold Vorschneider

JAKOB BALLINGER

Gaffer

Since he quit Circus school to join the film business 21 years ago, Jakob Ballinger has been working in the film and television industry. While at a young age, he pursued his interest in developing lights, rigs and fixtures, then became an electrician. He enrolled at the National Film School in Vienna to deepen his knowledge of the craft. Back in the field of his choice, he has been working as a gaffer ever since. Specializing in large scale feature films (for directors Michael Haneke, Angelina Jolie, Virgil Widrich etc.) and commercials, his international career has taken him all over the world. As an industry gaffer with experience on projects ranging from small productions to major film studio shoots, Ballinger understands the need for high-quality and economical lighting for various creative projects with different budgets. He is also founder of The Light Bridge (Centre of Innovative Lighting) and co-developer of CRLS Cine Reflect Lighting System.

MASTERCLASS: BRIDGING LIGHT

After taking a tour through the light labs of Bartenbach GmbH, Jakob Ballinger will introduce his approach to lighting in film. The CRLS system is a highly elaborated technique that works exclusively on the concept of reflections, giving every film set an authentic look while at the same time allowing much more space for the cast and crew to move around. Ballinger will show examples from his work and explain his personal approach to lighting to the Campus participants.



EXPERTS

HEIDRUN HOLZFEIND

Artist, Photographer, Filmmaker

Austrian born artist and documentary filmmaker Heidrun Holzfeind studied art at the Academy of Fine Arts in Vienna and at Cooper Union in New York. After 15 years in New York City she moved back to Vienna and currently lives in Sweden where she teaches photography at the Umeå Art Academy. Her work has been shown at numerous international art institutions and film festivals. She was awarded the 2011 Camera Austria prize for contemporary photography for her important contribution to the continuity and rephrasing of questions pertaining to the documentary and to the role of photography as situated amongst social and political practice as well as art.

MASTERCLASS: REAL UTOPIAS

In her masterclass, Heidrun Holzfeind will introduce her artistic practice using photography and video to question immanent architectural and social utopias, exploring the borders between history and identity, individual histories and political narratives of the present. From various examples such as her most recent projects which explore alternative communities in India, Europe and the U.S. and her exhibition "From Without and from Within (The Auroville project)" with Christoph Draeger at Kunstpavillon Innsbruck, she will discuss notions of location and the documentary framing of a place or situation, as well as working with found footage and archive materials.



EXPERTS

PIOTR JAXA

Cinematographer, Photographer

Piotra Jaxa is a Polish cinematographer and photographer living in Switzerland. He graduated from the Polish National Film School in Lodz and has worked as Director of Photography on a range of fictional and documentary films worldwide (his work has been shown at festivals such as Cannes, Mannheim, Krakow, Los Angeles and Berlin). His film style draws from the period when he did numerous documentaries. For the last few years, he has been extensively exploring the creative possibilities of digital cinematography in independent European productions for the cinema. His last analogue film was done in 2003. Following his photographic collaboration with Krzysztof Kieslowski on the set of the film trilogy "Blue", "White" and "Red", he prepared an exhibition entitled "Remembering Krzysztof", which has been touring the world since 1994. Since 1995 he has been working on a new book and exhibition project entitled "Cinematographers" – a collection of portraits of directors of photography from around the world. Today he is mainly shooting long feature films – "Animals" (d: Greg Zglinski, which premiered at the Berlinale Forum 2017), "Hermit" (d: Kamal Musale) and "Witness" (d: Mitko Panov) ... to name just a few.



EXPERTS

MASTERCLASS: **THE EVERYDAY LIFE OF A DOP**

Piotr Jaxa's masterclass will cover the approach to his work as DoP before, while and after shooting the footage. He will give an insight into the basic steps of the preparation process like reading the script, meeting with the director, discussing visual concepts, visiting locations, taking lots of pictures as a base for further discussion with the director, producer and heads of the crew. Casting the crew, choice of the camera, special effects, light and grip equipment. For Jaxa the close collaboration with the art director is very important. During the filming process it is more and more common to work with two cameras and a small number of lights. He'll point out simple means of achieving dramatic and visually interesting images. For the postproduction the participants will learn about his experience in working with special effects, grading and the matter of achieving overall high-impact-shots and the final print of the DCP.

MASTERCLASS: **PHOTOGRAPHY IN FILM**

Piotr Jaxa was 13 years old when he started taking pictures. This has been his passion ever since, and after film school in Lodz has become his profession. He made four books, one of which he will bring to Innsbruck. He worked as a still photographer for several movies, the most well known pictures are the film stills done on the set of Krzysztof Kieslowski's colour-trilogy. He will present a selection of his stills and the collection of portraits from his project "Cinematographers".



EXPERTS

LEENA KOPPE

Cinematographer

Leena Koppe was born in Vienna and studied cinematography at the University of Music and Performing Arts in Vienna. During her studies she already worked as camera assistant, lighting technician and director of photography for commercials, TV productions and feature films. One of her student works („Yoake-a-chewinggum-story“) was invited to Cannes in 2002 and won the Best Photography Award in Tarragona.

Since her graduation Koppe has shot four feature films, several documentary movies, a few commercials and projects with visual artists and dancers. She was nominated twice for the Austrian Film Award, as well as for the Romy Award, which she won in 2015. She also won the Best Picture Award for a feature film at the Festival of Austrian Film – Diagonale as the first female Director of Photography.

MASTERCLASS: THE PERFECT PICTURE

Leena Koppe will show the participants her way of approaching a script in order to find a “language“ for a film. What does that include? Amongst other things she will explore the role of the cinematographer, will try to answer the question about what the most important thing for a film is and how the collaboration with a director works. Furthermore, she will talk about concepts, intuition and the perfect picture.



NINO LEITNER

Cinematographer, Director, Producer

Nino Leitner is an award-winning filmmaker, director of photography and film producer based in Vienna. Nino's work mainly focuses on documentaries, TV commercials, corporate films for international brands and narrative short film productions with his film production company Nino Film GmbH. He is also a well-known blogger as a partner at cinema5D.com, one of the world-leading websites for camera and accessory reviews, as well as his own personal blog ninofilm.net/ blog, where he shares insights into how he works on his shoots and projects. Last but not least he is ambassador for Carl Zeiss lenses.

MASTERCLASS: GOOD CAMERA, BAD CAMERA?

In this masterclass we tap Nino Leitner's brain. How? He will give us some insight into how he proceeds in testing a camera. Keeping in mind what purpose he needs the camera for – be it TV, commercials or film – he will give us a live presentation of his area of expertise. And top it all off by showing us some footage of what he has produced so far.

In collaboration with REC Südtirol: www.camerarental.it

REC SÜDTIROL



REINHOLD VORSCHNEIDER

Cinematographer

Reinhold Vorschneider was born in 1951 and went to the DFFB (German Film- and Television-Academy, Berlin). Since he graduated in 1988 he has been working as director of photography, frequently with auteur filmmakers like Rudolf Thome, Angela Schanelec, Maria Speth, Michael Kreihsl, Thomas Arslan, Christoph Hochhäusler and Benjamin Heisenberg. Many of his films have been presented at international film festivals such as Cannes and the Berlinale. For his image composition in Benjamin Heisenberg's Film „Der Räuber“ („The Robber“) Reinhold Vorschneider was nominated for Best Camera for the German Film Award, the German Camera Award and the Austrian Film Award. In 2013 Vorschneider received the Marburger Camera Award for outstanding cinematography in his complete works. In 2016 he won the German Camera Award and in 2017 he was given the German Film Award for the cinematography in Nicolette Krebitz' film „Wild“.

MASTERCLASS: CAMERA CONFESSIONS

Building upon the film “The Robber”, which the Campus participants will have seen in the cinema the evening before his masterclass, Reinhold Vorschneider will use scenes from the film to focus on his approach to mise-en-scène, camera movement and especially lighting. He will use another one of his works to elaborate how he uses natural lighting as a reference and continue by using examples from his other films.



A Nagy Füzet – The Notebook
Trois Couleurs: Bleu – Three Colors: Blue
Der Räuber – The Robber

A NAGY FÜZET – THE NOTEBOOK

János Szász
Germany, France, Austria, Hungary 2013

Two young twin brothers spend the end of the Second World War in a small village with their grandmother - a self-willed, abashed woman who is not averse to alcohol and used to living alone. She has the twins working hard for makeshift food and accommodation. On their own, they quickly learn how life in a world shaped by war is tolerable: by hardening and overcoming hunger, cold, pain and every other feeling. They write their experiences in a notebook. The big issue is the shocking and fascinating narrative of two children, who are forced to grow up too early and do it in the most unique way possible. Based on the novel by Agota Kristof.

100 min. Original with English subtitles. HD to DCP, 1.85:1. Color, Dolby.
Script: Janos Szász, András Szekér. With: András & László Gyémánt, Piroška Molnár, Ulrich Thomsen, Ulrich Matthes, Sabin Tambrea. DoP: Christian Berger.
Lighting: Jakob Ballinger. Editing: Szilvia Ruszev.



FILM

TROIS COULEURS: BLEU – THREE COLORS: BLUE

Krzysztof Kieslowski
France, Poland, Switzerland 1993

Failing to find the courage to commit suicide after her husband and infant daughter die in a car crash, Julie decides to build a new, anonymous and wholly independent life. Leaving her country mansion for a Paris apartment, she soon finds that freedom is not as easy to achieve as she hoped. Neighbors seek help and friendship, and doubts about her husband's fidelity inflame jealousy. Most troubling there's the music: Julie can't escape the sounds in her head. Kieslowski's film - the first of three inspired by the ideals of the French Revolution - is an arresting study of notions of individual freedom in the modern world.

98 min. Original with English subtitles. 35mm to DCP, 1.85:1. Color, Dolby SR.
Script: Krzysztof Kieslowski, Krzysztof Piesiwicz. With: Juliette Binoche, Benoit Régent, Zbigniew Zamachowski, Charlotte Véry, Julie Delpy. DoP: Sławomir Idziak.
Second Camera Operator / Still Photographer: Piotr Jaxa. Editing: Jacques Wittat.



FILM

DER RÄUBER – THE ROBBER

Benjamin Heisenberg
Austria, Germany 2009

One man's obsessive search for excitement leads him to a life of crime in this drama inspired by a true story. Johann Rettenberger is a talented long-distance runner who frequently competes in marathons and is hooked on the endorphin rush of running and the thrill of competition. For Johann, nothing comes close to matching the lift he gets from running except his other hobby – robbing banks. Armed with a shotgun and a mask, Johann commits a series of hit-and-run bank heists, less interested in the money than the way the danger makes him feel. Johann hides his criminal obsessions from his girlfriend, Erika, who imagines he's broke and out of work, but as he becomes increasingly addicted to bank robbery, he loses his sense of caution and takes bigger risks. Der Räuber (aka The Robber) was an official selection at the 2010 Berlin International Film Festival.

96 min. Original with English subtitles. 35mm to DCP, 16:9, Color, Dolby Digital.
Script: Benjamin Heisenberg, Martin Prinz, based on the novel by Martin Prinz. With: Andreas Lust, Franziska Weisz, Markus Schleinzer, Peter Vilnai, Johann Bednar, Max Edelbacher. DoP: Reinhold Vorschneider. Editing: Andrea Wagner, Benjamin Heisenberg

ALWAYS **ON THE MOVE**

IVB (Innsbrucker Verkehrsbetriebe und Stubaitalbahnen GmbH) builds Innsbruck's public transport system of buses and trams. With a network of 341 kilometres altogether, IVB enables you to travel from one end of the city to another (or even beyond!) without much effort.

In addition to its highly advanced network of public transport, IVB is also environmentally conscious. Therefore the "IVB Stadtrad" provides an alternative way to get through the city – irrespective of schedules, traffic jams or the search for parking. There are Stadtrad terminals all over Innsbruck where you can rent and go directly.

We are very proud to welcome IVB back as our partner this year! This time, like in the first edition of INNSBRUCK film CAMPUS, IVB asks our participants to create a corporate film that presents the company and its features and can be used in cinemas as well as on its website and social media.

During the CAMPUS week, there will be a call for propositions for the IVB corporate film, and the best concept will be realised with an appropriate budget.





EVELIN STARK
37, head of campus

MARION MATUELLA
36, head of campus



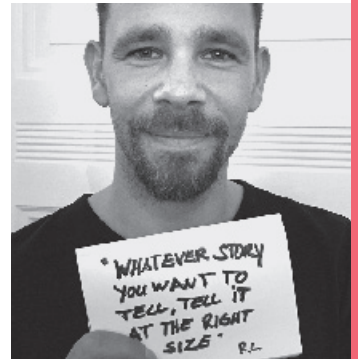
DANIEL JAROSCH
43, photographer

MARIA MARKT
40, graphic design



SABRINA STOCKNER
30, camera

HELMUT GEISSLER
37, camera



NOW, NO MORE WAITING.

Experience one week of cinematographic treasures, especially created for you. Let yourselves be delighted by excitement, filmically seduced by the words of the masters. Picture the ideas of your fellow artists. Share your knowledge about our focus, insist on developing throughout the week.

We're happy to have you here – and hope to hear more from you throughout your professional development and your career as filmmakers.

And not to forget: A big THANK YOU to all our friends, supporters and partners, who make this 5th INNSBRUCK film CAMPUS possible!

The Campus team

Christian Berger (Austria), Eva Binder, Martina Lassacher, Ines Zanella, Martin Lauterer, Markus Dziemballa (Board members of Otto Preminger Institut), Dietmar Zingl, Christine Aichner, Walter Groschup (Cinematograph), Karl Gostner (Innsbruck Tourismus), Toma Zidic (Kratki Na Brzinu Festival), Irene Ascher, Michael Niedertscheider, Petra Schleicher (WK Tirol), Andrei Siclodi, Lea Stoll (Künstlerhaus Büchsenhausen), Ingeborg Erhart, Sonia May (Kunstpavillon), Peter Zöch (Bartenbach), Johannes Köck, Thomas Fuchs, Angelika Pagitz, Anna Griesser (Cine Tirol), Katarina Knezevic (Mpreis), Andreas Thaler (IVB), Wolfgang Wihan (Makava), Jens Nicklas, Sonja Bahn, Christa Pertl, Gerald Achleitner (Mc AG), Roland Teichmann, Angelika Teuschl (Austrian Film Institute), Luca Ferrario, Alberto Battocchi (Trentino Film Commission), Karin Schiefer (Austrian Film Commission), Jelka Stergel, Ana Lampret (Slovenian Film Centre), Lorena Pavlic (Kino Otok Isola Cinema), Martina Korosec (Ho&Ruck), Kathrin Porcham (Lichtplanung AM – PM), Gregor Neuerer (Tiroler Künstlerschaft), Regina Schlagnitweit (Austrian Film Museum), Marketa Hodouskova (Film New Europe), Georg Zeiler (Rec Südtirol).



INNSBRUCK *film* CAMPUS

- 1** Künstlerhaus Büchsenhausen
Weierburggasse 13
- 2** Cinematograph
Museumstrasse 31
- 3** Kunstpavillon
Rennweg 8a

- 4** Main Station
Südtirolerplatz 7
- 5** Pension Paula
Weierburggasse 15
- 6** Hotel Engl
Innstrasse 22
- 7** Supermarkt MPreis
Innstrasse 2



INNS' BRÜCK

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kulturimpulstiroi



Bartenbach®



SWAROVSKI

REC SÜDTIROL

